

<b>Summer Institute in Hispanic Languages and Culture Guidelines for <u>2008</u> Registration</b>
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**IMPORTANT INFORMATION FOR 2008****1. Comprehensive exam preparation course in 2008**

Comprehensive exam preparation courses will be 4 credits in 2008. These are variable credit courses, and we have opted for 4 units to assist with exam preparation and with the preparation of the M.A. Essay required for all classes entering in 2005 and beyond.

**2. ELECTIVES OFFERED IN 2008**

- Spanish 209SS: Don Quijote (Prof. Miguel Zugasti)  
Monday/Wednesday 2:00-4:10pm  
Phelps 3523, Enroll code: 17434
- Spanish 216SS: Mexican Culture (Prof. Beatriz Arias-Álvarez)  
Tuesday/Thursday 8:00-10:10am  
Phelps 1444, Enroll code: 13482

Electives can be taken in any year. Two electives are needed for graduation; however, it is recommended that students take those electives in their second and third years. First year students may take an extra course in their first year as long as they feel comfortable with the extra course load.

**B. Class of 2010 (entering in 2008)****FIRST YEAR REQUIRED COURSES**

- 200SS\*        \_\_\_\_\_ Linguistic Analysis (Grammar) (4 units)  
201SS\*        \_\_\_\_\_ Writing Strategies & Approaches (Composition) (4 units)  
207SS\*        \_\_\_\_\_ Cultural History of Spain (pre-1700) (4 units)  
208SS\*        \_\_\_\_\_ Cultural History of Spanish America (pre-1850) (4 units)

**C. Class of 2009 (entered in 2007)****SECOND YEAR REQUIRED COURSES**

- 203SS\*\*        \_\_\_\_\_ Spanish Peninsular Texts (1700-present) (4 units)  
204SS\*\*        \_\_\_\_\_ Spanish American Texts (1830-present) (4 units)  
210SS\*\*        \_\_\_\_\_ Spanish Language in the World: History of the Spanish Language (4 units)  
500CS\*\*        \_\_\_\_\_ Comprehensive Exam Study for Second Year Students (4 units)

Students are encouraged to take one elective during their second year:

- \_\_\_\_\_ 209SS Don Quijote  
\_\_\_\_\_ 217SS Mexican Culture

**D. Class of 2008 (entered in 2006)****THIRD YEAR COURSES**

- 500DS        \_\_\_\_\_ Comprehensive Exam Study for Third Year Students (4 units)

Students are encouraged to take one elective during their third year:

- \_\_\_\_\_ 209SS Don Quijote  
\_\_\_\_\_ 217SS Mexican Culture

## **HISPANIC INSTITUTE REQUIREMENTS (as of 2005)**

### **REQUIRED COURSES: PENINSULAR COURSE SEQUENCE**

- 207SS\* \_\_\_\_\_ Cultural History of Spain (pre-1700) (4 units)  
A survey of the major events that shaped Spain as a modern state.
- 203SS\*\* \_\_\_\_\_ Spanish Peninsular Texts (1700-present) (4 units)  
A close reading of selected modern and contemporary texts in prose and poetry that will be set in their historical contexts and carefully analyzed so as to bring out their meaning(s) or intention(s).

### **REQUIRED COURSES: LATIN AMERICAN COURSE SEQUENCE**

- 208SS\* \_\_\_\_\_ Cultural History of Spanish America (pre-1830) (4 units)  
A panoramic but in-depth presentation of the major historical and cultural events that give coherence and diversity to the Spanish-speaking countries of the Western Hemisphere.
- 204SS\*\* \_\_\_\_\_ Spanish American Texts (1830-present) (4 units)  
A close reading of selected modern and contemporary texts in prose and poetry, that will be set in their historical contexts and carefully analyzed so as to bring out their meaning(s) or intention(s).

### **REQUIRED COURSES: LINGUISTICS COURSE SEQUENCE**

- 200SS\* \_\_\_\_\_ Linguistic Analysis (Grammar) (4 units)  
Study of the structure of modern Spanish in both its phonological and syntactic aspects for the student who already has a functional command of the language, with emphasis on developing ability to analyze and interpret grammatical structures.
- 210SS\*\* \_\_\_\_\_ Spanish Language in the World: History of the Spanish Language (4 units)  
The origin, development, and spread of the Spanish language and culture throughout the world from pre-Roman times to current issues facing the Spanish-speaking population in the United States.

### **REQUIRED COURSES: WRITING & EXAM PREPARATION**

- 201SS\* \_\_\_\_\_ Writing Strategies & Approaches (Composition) (4 units)  
Development of writing skills through writing original compositions. Reading and discussion of selected masterpieces to acquaint the student with a variety of styles. Further grammar review.
- 500CS\*\* \_\_\_\_\_ Comprehensive Exam Study for Second Year Students (2-4 units)  
Guided exam preparation that helps students organize and master the information needed for the Master's exam. **NOTE:** Students must have their M.A. Essay completed at the beginning of the summer term to be able to take this course. Essays will be turned in to the appropriate instructor and grade will then be turned over to the 500CS instructor. Students cannot pass 500CS without receiving a satisfactory (B or above) grade on their M.A. Essay.
- 500DS\*\*\* \_\_\_\_\_ Comprehensive Exam Study for Third Year Students (2-4 units)  
Guided exam preparation that helps students organize and master the information needed for the Master's exam.

**ELECTIVES:** There are 36 units of required courses, which allows students the opportunity to take *at least* one elective of their choice. Electives can be taken in any year of study and students are encouraged to take more than one elective if time permits.

- 209SS<sup>E</sup> \_\_\_\_\_ Don Quijote (4 units)

- A close reading of both parts of the novel, setting it into its historical context, with appropriate discussion of the episodes.
- 211AS<sup>E</sup> \_\_\_\_\_ Approaches to the Spanish Curriculum: Contemporary Latin American Literature (4 units) An overview of Latin American, Caribbean, and Latino literature from the second half of the twentieth century through today, with an emphasis on texts that teachers can incorporate into their teaching.
- 211BS<sup>E</sup> \_\_\_\_\_ Technology and Language Learning (4 units)  
Basic concepts of modern theories of language and language acquisition. This will acquaint students with an in-depth exploration of fundamental concepts in Spanish teaching. Topics include classroom discourse, teaching approaches, listening, speaking, reading, writing, principles of language testing, computer-based foreign language teaching.
- 216SS<sup>E</sup> \_\_\_\_\_ Special Topics in Language and Literature (4 units)  
Studies in subjects of current interest in Spanish and/or Spanish American language and literature, and/or USA literature and language written in Spanish. Topics may vary from year to year and may address a theoretical issue or study literature in the context of other disciplines or other arts. Titles and contents will be announced prior to the beginning of each summer. Course may be repeated for credit. In 2006, the course focuses on Women Writers of the Hispanic World.
- 217SS<sup>E</sup> \_\_\_\_\_ Mexican Culture (4 units)  
A study of the major historical and cultural events that explain modern Mexico. Pre-Columbian cultures, the Colonial Period, Independence, Benito Juárez and Porfirio Díaz, the Mexican Revolution, the Contemporary Scene.

First year courses are designated with \*.  
 Second year courses are designated with \*\*.  
 Third year courses are designated with \*\*\*.  
 Electives are designated with <sup>E</sup>.