Proposal Submissions Due March 30, 2018

The Office of Summer Sessions is proud to announce that funding will once again be available to assist departments and organizations interested in planning and implementing special intellectual and cultural programming this summer. The goal of the Summer Cultural and Enrichment Program remains to offer special campus-wide academic and/or cultural programs open to all summer students, faculty, staff, and members of the local community to enrich the summer term.

Programs may include one or more lectures and other special events: concerts, performances, films, or exhibits devoted to an in-depth exploration of a single topic or experience; a mixed set of intellectual or cultural experiences exploring a variety of different topics; or Scholar-in-Residence or Artist-in-Residence programs, in which a visiting scholar or artist might give a master class or other public demonstration, exhibition, and/or performance.

Who May Apply?
Faculty who teach summer courses, or Departments, Divisions, Colleges, Schools, or student groups, other academic or student affairs/student residential life units who offer programs or services during the summer term may apply.

To Do What?
The program will provide financial resources and advertising support to help faculty, departments and other units offer summer intellectual or cultural experiences that enhance and supplement summer academic experiences of the UCSB campus and surrounding community.

Proposals must be for programming that will occur during the 12-week Summer 2018 term (June 29 – September 11). Funding for approved programs will be available to support planning activities that take place prior to the summer term.

For What Purposes May Grant Funds Be Used?
Grant funds may be used for:
• Technical or staff support for the development, implementation, or offering of the summer intellectual or cultural program or event(s).
• Student or staff assistant salaries for those essential to planning and offering the summer program or event(s); UCSB faculty stipends up to $1,000 in partial recognition of work over and above normal responsibilities.
• Supplies, such as photocopying, paper, removable computer media, equipment and room rental needed to develop and/or offer the summer program or event(s).
• Travel and/or per diem expenses, and salaries or stipends for lecturers, performers, artists, or scholars-in-residence involved in the summer program or event(s).

Please Note: Purchases of equipment will not be funded.

Previously Funded Events Include:

**MOVIES**
- Arts & Lectures Summer Cinema
- EAP Film Series
- Blue Horizons Film Screenings

**MUSIC**
- Mariachi Cielo Azul
- French Harpsichord Concert

**LECTURES/WORKSHOPS**
- The Truth about Stem Cell Research
- Workshop: Globalized Education/Globalized Culture
- African American Traditions in Southern California

**ART**
- Re-use Workshop
- Art Exhibit and demonstrations
- Summer Clay: Art + Sustainable Practices

**THEATER/DANCE**
- Brown Buffalo (a staged reading)
- Summer Dances
Level of Support Available
One or more awards may be made, with a maximum award of no more than $10,000 per proposal, and total funding for this year's program is limited to $40,000. Because more proposals are usually submitted than can be funded, applicants contemplating requesting an amount close to $10,000 should consider including a viable program and budget alternative in the event that full funding for their proposal is not supported by the review committee.

How To Apply
Proposals must consist of the following (all items on the following checklist should be addressed):

- 200 word abstract.
- A brief (5 pages or fewer) narrative addressing the following points:
  - Background information about the proposed program(s) or event(s), including a description of the anticipated audience or beneficiaries, and the anticipated goals and outcomes with respect to its impact on enrolled summer students and the campus community.
  - Identification of special classroom, audio-visual, or other requirements.
  - A description and timeline showing key planning dates for the development and implementation process for the proposed program(s)/event(s).
  - Brief description and timeline for an advertising campaign for the proposed program(s)/event(s). The timeline should include a target date of no later than May 25, 2018 for the release of initial advertising material.
  - Evaluation plans and proposed mechanisms for assessing the quality and impact of the program(s)/event(s) on the anticipated audience.
  - Detailed budget, itemized with justification for specific items, and identification of department, unit, and/or divisional financial/staff/other support available for the proposed project (if any).
  - Names and contact details of the principal faculty, staff person or student group representative who will coordinate the program(s)/event(s) should funding be approved.
  - Letter of support from department chair, unit control point or equivalent from all participating entities involved in a proposal involving multiple departments or units.

Criteria for Proposal Review
Proposals will be reviewed by an ad hoc committee of faculty, staff, and students.

Proposals will be reviewed on the basis of the:

- Clarity with which goals of the proposed program(s)/event(s) are articulated.
- Potential impact for enriching the intellectual and/or cultural experiences of summer students and the campus community.
- Feasibility of the program(s)/event(s).
- Commitment of the stakeholders to the success of the project.

Final Report Requirement for Funded Programs
A brief report (1-2 pages maximum) describing program outcomes, including an assessment of its impact and a summary of expenditures, must be submitted to Acting Director, James Ford in the Office of Summer Sessions no later than Oct. 30th, 2018.

Where to Submit Proposals
Proposals must be submitted as attachments in an email addressed to: Jennifer Blakemore, j.blakemore@summer.ucsb.edu.

Deadline for Submission
Friday, March 30, 2018
For assistance with proposal preparation and budgeting, please contact James Ford at j.ford@summer.ucsb.edu.