Memory: An Interdisciplinary Exploration
(INT 133A)

An Exciting and Innovative 8-unit Summer Session Course
Monday, Tuesday, Thursday 2:00-4:50pm Arts 1344 and 0641
Summer Session B: August 7-September 16

“Dovecot” from The Memory Palace by Sally Schluter-Tardella

Professors Ken Kosik (Neuroscience) and Kim Yasuda (Arts) join visiting artist Cristina Pato (of the Grammy-winning Silk Road Ensemble) to introduce students to the cross-disciplinary field of memory studies and demonstrate how different disciplines approach common questions. Its approach is motivated by the Galician bagpiper and course instructor, Cristina Pato, and the musical composition and story that her mother’s dementia inspired (https://www.youtube.com/watch?v=lHMd_F2Tb2Q). We will investigate issues ranging from the neuroscience of memory to the ways in which the arts, architecture, and literature express cultural memory, as well as the roles the arts may play in treating memory loss conditions.

Course responsibilities include regular and active participation, a midterm essay, a course journal, and a final team project and presentation. Students will work with faculty mentors in translating their new knowledge into projects of diverse types and formats. Project topics and methods will be determined in consultation with the instructors and will draw upon a broad canvas that includes the neuroscience of memory, computer memory, collective and cultural memories, traumatic memories, and artistic renderings of memory.

Scholarships of $2,000 will be available to selected students, thanks to the generosity of John and Jody Arnhold. Submit an essay (no more than 300 words) to Professors Yasuda (yasuda@arts.ucsb.edu) and Kosik (kenneth.kosik@lifesci.ucsb.edu) describing your interest in this interdisciplinary course, including any background, personal experiences, or special interests related to the topic of memory or memory loss. Scholarship application deadline: July 7, 2017.

Pre-requisite: Upper division standing