Memory in the Literatures and Films of East Asia

This course examines the concept of memory—individual, collective, intergenerational, and transcultural—and how it has been (re)inscribed in literatures and films of East Asia from the twentieth century to the present, exploring memory's relations with history, modernity, trauma, nostalgia, gender, and nation.

Summer session B 2021
Course Code: EACS 181ML
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Photo credit: Huang Hai's design of the film poster (the US version) for The Golden Era, directed by Ann Hui