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Dear Freshman Summer Start Student,

Congratulations on your acceptance into the Freshman Summer Start Program! Your next step is to select your summer courses. This document includes the list of classes available to you during FSSP as well as the steps to enrollment.

**Next Steps**

1. Review the schedule of classes (read the course descriptions and consider which classes you would like to take).
2. Complete the online course enrollment form that was sent to you via email.

If you are having trouble accessing or submitting the course enrollment form, please send an email to fssp@summer.ucsb.edu.

**Course Enrollment Process**

After reviewing the schedule of classes and utilizing the additional resources on page 4-9, you will need to submit your course preferences through the online FSSP course enrollment form. When completing the course enrollment form, please consider the following:

- The course enrollment form requires you to submit 6 unique course preferences. Please do not list the same course more than once, as it will not increase your chance of being enrolled in that course and will likely delay your course enrollment process.
- FSSP advising staff will make every attempt to enroll you in top course preferences. However, given scheduling conflicts, course space, and other considerations, this might not always be possible. Please check your UCSB email regularly, as FSSP advising staff might need to contact you via email with clarifying questions or to request additional course preferences from you.
- Please be sure to send your official test scores (SAT, ACT, SAT Subject tests, TOEFL, AP, and/or IB) immediately to UCSB if you have not already done so. **Scores must be submitted directly from the testing agency.**
- If you request a course that you’re currently fulfilling a prerequisite for (or recently completed at the end of your senior year), we will need to place you into a filler course to help you maintain eligibility to participate in FSSP. After your official AP/IB/SAT/ACT scores have confirmed your placement, FSSP advising staff will adjust your schedule accordingly where possible.
- You will receive email communication from FSSP advising staff once your preliminary schedule is complete with instructions about how to view it on GOLD.
- As you participate in orientation this summer and sign up for your Fall 2021 courses, please be mindful of the courses that you listed on your enrollment form for FSSP, as you cannot be registered for the same course during two separate quarters.
- The online course enrollment form can only be submitted once. As such, please be thoughtful about your course choices as you complete it. If you would like to make changes to your preliminary schedule, you will need to submit the FSSP Schedule Change Request form (this form can also only be submitted once). These requests will be accommodated only as time and space permit, and submission of this form does not guarantee that your schedule will be changed. The FSSP Schedule Change Request form can be found [here](#).
- You will learn how to make changes to your class schedule during orientation and will have access to make adjustments to your own FSSP schedule on GOLD on the evening of July 30, 2021, prior to the start of classes.

**Schedule of Classes**

Many of the courses listed in this guide will help you fulfill specific General Education (GE) or pre-major requirements. Many will also fulfill Special Subject area requirements unique to your College. You will also have the opportunity to enroll in FSSP Seminars and Courses that have been created for, and are only available to, FSSP students. This packet will describe these seminars and courses, followed by the schedule of summer classes. For detailed information about degree requirements, advanced placement scores, and UCSB graduation requirements, refer to the section below.

We are very happy that you’ve decided to participate in FSSP, and we look forward to connecting with you this summer!

Sincerely,

Dr. Ralph Gallucci
Director, FSSP
In order to graduate from UC Santa Barbara, students must complete a series of academic requirements. There are University-wide requirements, General Education requirements, specific College requirements, and requirements based on majors and/or minors.

All of this information can be found in UCSB’s General Catalog.

Included in the General Catalog is also information about Advanced Placement Scores and International Baccalaureate credits.

To assist you with deciding which courses to take during FSSP, we have provided segments of the General Catalog that may be applicable to you.

In order to better understand the degree requirements of the College of Letters and Science (L&S), please view the appropriate webpage based on your proposed degree:

L&S Bachelor of Arts Degree Requirements
https://my.sa.ucsb.edu/catalog/Current/CollegesDepartments/ls-intro/BachelorofArtsDegree.aspx

L&S Bachelor of Science Degree Requirements
http://my.sa.ucsb.edu/catalog/current/CollegesDepartments/ls-intro/BachelorofScienceDegree.aspx

If you were admitted into the College of Creative Studies (CCS) or the College of Engineering (COE), please view the appropriate webpage based on your proposed degree:

CCS Bachelor’s Degree Requirements
https://my.sa.ucsb.edu/catalog/Current/CollegesDepartments/ccs/DegreeRequirements.aspx

COE Bachelor’s Degree Requirements
https://my.sa.ucsb.edu/catalog/Current/CollegesDepartments/coe/DegreeRequirements.aspx

To better understand your Advanced Placement scores and the units that might be awarded, please visit the College Board Advanced Placement Credit Chart:
http://my.sa.ucsb.edu/catalog/current/UndergraduateEducation/APCreditandChart.aspx

To better understand your International Baccalaureate (IB) credits, please visit the International Baccalaureate Credit Chart:
https://my.sa.ucsb.edu/catalog/Current/UndergraduateEducation/InternationalBaccalaureateCreditChart.aspx
Writing and Math Courses
During FSSP, students may be able to take either Writing or Math courses to satisfy University requirements.

Writing Courses
Writing 2: Available to FSSP students who have fulfilled the UC Entry Level Writing Requirement via one of the methods listed below.

English 10: This course is equivalent to Writing 50. Given that Writing 2 is a prerequisite for this course, English 10 will only be available to FSSP students who have received a score of 4 on the AP English Language or English Composition exam.

Notes on Writing Courses
Students are not guaranteed placement in a writing course during FSSP. FSSP Advising Staff will enroll students in the appropriate writing courses when official test scores are available.

Students who would like to enroll in Writing 2 should indicate this course as a preference on their course enrollment form. Students should only indicate they they would like to enroll in Writing 2 if they have satisfied/plan to satisfy the Entry Level Writing Requirement via on of the following methods prior to the start of the program.

The following criteria will allow you to enroll in Writing 2 during FSSP:

- Score of 3 on Advanced Placement exam in English Language and Composition or English Composition and Literature
- Score of 30 or higher on the ACT Combined English Language Arts (ELA) exam
- Score of 680 or higher on the SAT Writing exam
- Score of 5 or higher on the International Baccalaureate (IB) higher level English A exam
- Score of 6 or higher on the International Baccalaureate (IB) standard level English A1 exam

Students who would like to enroll in English 10 should indicate this course as a preference on their course enrollment form. Students will need to indicate how they have satisfied/plan to satisfy the prerequisite for this course through an AP exam score prior to the start of the program.

International Students who are not eligible for Writing 2 will take the English Language Placement Exam that is typically offered in the fall. For more information, please email jpatrick@hfa.ucsb.edu.

Notes on Math Courses
Math 34A: Students who choose Math 34A will be enrolled immediately, as no Math Placement Exam (MPE) is required.

Math 3A: Students interested in enrolling in Math 3A must take the Math Placement Exam (MPE) online at https://math.ucsb.edu/undergrad/course-placement unless they receive a score of 2 on the AP CALC AB test. If you are interested in enrolling in this course during the summer, you should complete the Math Placement Exam (MPE) prior to completing your online course enrollment form for FSSP.

If you qualify for a math course higher than Math 3A because of AP/IB test scores, previous college experience, or by other means, please note that FSSP advising staff will not be able to enroll you until your official test scores have been received by UCSB. If you have questions about this, please email fssp@summer.ucsb.edu. For more information about all Math courses, please refer to the Mathematics Department website at math.ucsb.edu/undergrad
The following list includes courses offered in Summer 2021 which meet or partially meet University Requirements, General Education, and Special Subject Requirements. Not all courses meet requirements for all undergraduates; students are responsible for knowing which specific requirements pertain to them.

### University Requirements

#### American History and Institutions
- AS AM 1
- CH ST 1A
- HIST 17C
- POL S 12
- RG ST 7

### General Education Requirements

#### Area A-1
- WRIT 2

#### Area A-2
- ENGL 10

#### Area B (L&S), Area H (COE) / Foreign Language

Students may satisfy this requirement by successfully completing 3 quarters or more of a foreign language.
- FR 3
- GER 3
- ITAL 3
- JAPAN 3
- KOR 3

#### Area C / Science, Mathematics, and Technology
- CMPSC W 8
- EARTH 7, 10, W 20
- ENV S 2
- GEOG 4, W 12
- LING 15
- MATH 3A, 3B, 34A, 34B
- PSTAT 5A

### GE Requirements (cont.)

#### Area D / Social Science
- ANTH 2
- AS AM 1
- CH ST 1A
- COMM 1
- FEMST W 20, 60
- GEOG 20
- GLOBL 2
- HIST 17C
- LING 20
- POL S 12
- PSY 1
- RG ST 7
- SOC 1

#### Area E / Culture and Thought
- ARTHI 6B
- BL ST 3
- C LIT 30A, 30C
- CLASS 20B
- EACS 4B
- ENV S 3
- HIST 2C, 4C, W 80
- LING 15, 80
- PHIL 3, 4
- RG ST 1, 3, 4, 18, 28

#### Area F / Arts
- ARTHI 5A, 6B, 6DS, 6E
- DANCE W 36
- FAMST 46
- GER 55A
- MUS 11,15,17
- THTR W 2B, 5

#### Area G / Literature
- AS AM 5
- CLASS 40
- C LIT 29, 30A, 30C, 32
- ENGL 15
- INT 35LT

### Special Subject Requirements

#### Ethnicity
- AS AM 1, 5
- CH ST 1A
- C LIT 29
- FEMST 60

#### European Traditions
- ARTHI 6B
- CLASS 40
- C LIT 30A, 30C
- HIST 2C, 4C
- INT 35LT

#### Quantitative Relationships
- CMPSC 8
- EARTH 7, 10, W 20
- MATH 3A, 3B, 34A, 34B
- PSTAT 5A

#### World Cultures
- ANTH 2
- ARTHI 6DS, GE
- BL ST 3
- C LIT 32
- EACS 4B
- HIST W 80
- LING 80
- RG ST 3, 4
- THTR W 2B

#### Writing
- ARTHI 5A, 6B, 6DS
- CH ST 1A
- C LIT 29, 30A, 30C, 32
- COMM 1
- DANCE W 36
- EACS 4B
- ENGL 15
- ENV S 2, 3
- FEMST W 20, 60
- FAMST 46
- GER 55A
- HIST 2C, 4C, 17C, W 80
- INT W 20
- MUS 15
- PHIL 4
- POL S 1, 7, 12
- RG ST 1, 3, 4, 7
Special Seminars and Courses

FSSP Common Course

Interdisciplinary (INT) 95A

All students participating in FSSP will enroll in this 1-unit course — INT 95A. The Modern Research University. The course is only available to FSSP students and is moderated by the FSSP Director, Dr. Ralph Gallucci. This course introduces students to internationally recognized research currently being conducted on campus. As part of the course, students will meet faculty and learn about opportunities to become involved in undergraduate research during their time at UCSB. In small TA sections, graduate student mentors will further introduce students to all the opportunities and resources available to them on campus.

Freshman Seminars

UC Santa Barbara offers an exciting educational opportunity for members of the freshman class — Freshman Seminars. These small group seminars, with a maximum of twenty students, will be taught by faculty who have volunteered their time and effort because they want to teach students who are early in their UCSB careers. Facilitating student-faculty contact is one of the major goals of the Freshman Seminar. Students have the opportunity to take up to three of the following Freshman Seminars during FSSP:

INT 94FC. Screen Classics: From The Gladiator to the Clash of the Titans (1 unit)

This class examines several Hollywood films dealing with classical subjects, both historical and mythological, which have been produced in the last twenty years. We will view excerpts from the Gladiator (2000), Troy (2004), Alexander the Great (2004), the HBO series Rome (2005-2007), Lightning Thief (2010), and The Clash of the Titans (2010), and ask what social trends may be behind this renaissance of interest in classics; we will also attempt to find the generic patterns evinced by these films, whose target audiences range from children to adult audiences with taste for violent and explicitly sexual material. Our goal in noting tendencies and generic patterns will be to identify the role that the classical past has come to play in popular culture.

INT 94GZ. Mummies, Myths and Magic: Surviving Death in Ancient Egypt (1 unit)

The ancient Egyptians and Nubians spent a great deal of time and effort preparing for the afterlife, making mummies and providing them with the equipment that would allow them to live forever. Mummies have been a source of fascination for centuries — witness most recently the success of Universal’s remake of “The Mummy.” So what makes a mummy? What was the most important funerary equipment for a successful afterlife? Just how much did immortality cost an average or above average ancient Egyptian? Drawing upon his own work for the recent Mummy movies, archaeology at Luxor’s Theban Necropolis and in Sudanese Nubia, Professor Smith will explore some modern myths and the fascinating insights we can gain from mummies and their equipment.

INT 94IM. Research Methods and Opportunities in the Social Sciences (1 unit)

Leading professors in the social sciences are doing some exciting work at UCSB, and this course provides a glimpse into what they have been up to. Whether their research has been about banking policy, political behavior, mass communication and popular culture, or race, class, and gender inequality, their work has had a major impact on our understanding of complex social processes and problems. This course will focus on how your professors develop research projects, the methods they have used to gather new information, and then the brilliant theories they have proposed to explain their findings. Through this discussion, students will get a better sense of the multiple career opportunities available to students interested in the social sciences, including careers in law, business, public policy, and other related professions. We end with a discussion of the many opportunities available to undergraduates to engage in research, either on their own projects, or as a research assistant to a faculty member.

INT 94RG. Introduction to Engineering and its Applications (1 unit)

This seminar sequence provides an overview of electrical, mechanical, and computer engineering in a concise and comprehensive manner. The full-spectrum topics include communications, signal processing, VLSI, control systems, robotics, and computer-aided design in hardware, software, system integration, as well as industrial applications. The seminars will also give you an excellent perspective of the curriculum, the advancement in the industry, as well as research directions in graduate study. In addition to presentations by faculty, the course includes a tour of engineering research facilities.

INT 94VK. Building a strong foundation for CHEM 1A (1 unit)

Feeling a little nervous about taking general chemistry? Fear not – this seminar is designed to help you build confidence and a solid foundation so you can succeed in the general chemistry series!
Topics covered include: review of the fundamental math concepts needed in general chemistry, discussion of study skills and how to develop a study plan, overview of campus resources to help you succeed, and a preview of a few selected topics you will see in CHEM 1A. This course is designed for students who have a little or no prior experience with chemistry and are looking to get a strong start in the general chemistry series.

**INT 94ZZ. Asians and Asian Americans in Hollywood Films (1 unit)**

In this seminar we will explore images of Asian and Asian Americans in Hollywood films. Images of the early 20th century will be compared with those created in the later periods. We will also examine roles played by Asian American actors/actresses in Hollywood films.

**Intro to Undergraduate Research Course**

**Classics 99. Introduction to Undergraduate Research in the Humanities: The History of Democracy (1-3 units)**

We live in a democracy. Most of us likely believe that it is the best form of government, but what is its historical background? This class traces the origins of democratic government from ancient times up through the present. We begin in ancient Iraq, in a kingdom called Sumer, and read about a political system called "primitive democracy." We will also look at other examples of “primitive democracy” in evidence among ancient tribal societies and chiefdoms and in the modern anthropological record. We next examine the political systems of the Greeks and Romans, and how they have influenced our modern notions of democracy as well as socialism and communism since medieval times.

**Classics 40. Greek Mythology (4 units)**

This course examines the world of Greek mythology: the origin of the gods, the universe, and humans as well as the stories of the major Greek heroes, such as Cadmus, Perseus, Heracles, Theseus, Achilles, Odysseus, and Penelope. Readings include the *Near Eastern Epic of Gilgamesh*, Homer’s *Iliad and Odyssey*, Hesiod's *Theogony* and *Works and Days*, and the *Homeric Hymns*. Special attention will be given to the religious, archaeological, social, historical, and cultural background of these works. Moreover, the class examines theories of myth interpretation and the influence of Greek myth in popular culture today. *(This course satisfies Area G and the European Traditions requirements and is open to all FSSP students.)*

**Interdisciplinary Humanities Course**

**INT 35LT - Experiencing Shakespeare (8 units)**

This innovative course brings together faculty from the departments of English and Theater & Dance to offer students an immersive experience of Shakespeare that combines performance, literary study, and research. Students can expect Shakespeare to come to life on page and stage as they experience these multi-faceted plays from a variety of perspectives.

We are excited to announce that FSSP students are eligible to apply for an *Experiencing Shakespeare Scholarship*! To apply for a scholarship, please send an email describing what interests you about this course (maximum 300 words). Email your essay to fssp@summer.ucsb.edu by June 30th.

**College of Letters and Science Honors Program Opportunities**

Students in the Honors Program can meet their first year honors experience requirement this summer by enrolling in these two courses.

**Classics 40H (1-unit discussion section) taken in conjunction with Greek Mythology (description below)**

**Classics 99. The History of Democracy (1-3 units)**

(description above)
Schedule of Classes

Reading the Schedule of Classes

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Schedule of Classes

You must enroll in a minimum of 7 units, and may enroll in a maximum of 14 units.

If a course is a lecture (Lec), it may also have a required discussion section (indicated by the symbol ◱). You will be expected to attend both the lecture and the discussion section.

Course Prerequisites

The courses listed on subsequent pages do not have prerequisites, except where listed. If you have AP courses that generate UC credits, or have taken other college courses, you may qualify to take other courses not listed in this document. If you feel you are qualified to take more advanced courses, please contact the FSSP advising staff at fssp@summer.ucsb.edu.

General Education (GE) Requirements

Abbreviations

A (1 and 2) – English Reading and Composition
B – Foreign Language
C – Science, Mathematics, and Technology
D – Social Science
E – Culture and Thought
F – Arts
G – Literature
AMH – American History and Institutions
ETH – Ethnicity
EUR – European Traditions
QNT – Quantitative Relationships
NWC – World Cultures
WRT – Writing

Schedule Abbreviations

Days of the Week: M=Monday
T=Tuesday
W=Wednesday
R=Thursday
F=Friday

Courses with a Discussion Section

Please note that some asynchronous lectures will have synchronous discussion sections. It is your responsibility to double check your schedule in GOLD once it has been solidified.

*Grade Options:
Letter=Letter Grade
P/NP=Pass or Not Passed
Opt=Letter Grade or Pass/Not Passed

Classes in your major must be taken for a letter grade.
**ANTHROPOLOGY**

**ANTH 2 - INTRO CULTURAL ANTHROPOLOGY**

**DAYS:** MTWR  
**TIME:** 9:30 - 10:50

The nature of culture: survey of the range of cultural phenomena, including material culture, social organization, religion, and other topics.  
**GRADE:** Opt  
**UNITS:** 4  
**GE AREA - L&S:** D, NWC

**ART**

**ART 10 - INTRO TO PAINTING**

**DAYS:** TR  
**TIME:** 12:00 - 2:50

Traditional and contemporary painting assignments designed to provide a strong foundation in fundamental 2D image making. Media include acrylic and oil painting methods.  
**GRADE:** OPT  
**UNITS:** 4  
**GE AREA - L&S:** none

**ART HISTORY**

**ARTHI 5A - INTRO TO ARCHITECTURE AND ENVIRONMENT**

**DAYS:** MTWR  
**TIME:** 12:30 - 1:50

Architecture is an act of place-making with which man has intertwined ever closer his world with the natural one. Introduces basic design strategies, interpretative concepts, and discipline-specific terminology in order to develop a critical understanding of the relationship between architecture and nature.  
**GRADE:** OPT  
**UNITS:** 4  
**GE AREA - L&S:** F, WRT

**ARTHI 6B - ART SURVEY II: RENAISSANCE- BAROQUE ART**

**DAYS:** MTWR  
**TIME:** 11:00 - 12:20

Renaissance and baroque art in Northern and Southern Europe.  
**GRADE:** Opt  
**UNITS:** 4  
**GE AREA - L&S:** E, EUR, F, WRT

**ARTHI 6DS - SURVEY: HISTORY OF ART IN CHINA**

**DAYS:** MTWR  
**TIME:** 3:30 - 4:50

Chronological and thematic overview of the major traditions of Chinese art, Neolithic to modern, including ceramics and bronzes, Buddhist visual culture, paintings, calligraphy, garden design and imperial architecture, with an emphasis on historical context, regional diversity, and intercultural encounters.  
**GRADE:** Opt  
**UNITS:** 4  
**GE AREA - L&S:** NWC, F, WRT

**ARTHI 6E - SURVEY: ARTS OF AFRICA, OCEANIA, AND NATIVE NORTH AMERICA**

**DAYS:** MTWR  
**TIME:** 9:30 - 10:50

A conceptual, cross-cultural introduction to Amerind, Eskimo, African, and Oceanic arts: artists, sculptures, festivals, body decoration, masking, architecture, and painting will be seen in the context of social and religious values. Films, slides, and museum tours.  
**GRADE:** Opt  
**UNITS:** 4  
**GE AREA - L&S:** NWC, F

**ASIAN AMERICAN STUDIES**

**AS AM 1 - INTRO AS AM HISTORY**

**DAYS:** MWF  
**TIME:** 5:00 - 6:25

Historical survey of Asian Americans in the United States from 1850 to the present. Topics include: Immigration patterns, settlement and employment, race and gender relations, community development, and transnational connections.  
**GRADE:** Opt  
**UNITS:** 4  
**GE AREA - L&S:** D, ETH, AMH

**AS AM 5 - INTRO TO ASIAN AMERICAN LITERATURE**

**DAYS:** MTW  
**TIME:** 2:00 - 3:25

Selected major themes in literary texts from Asian American communities, including Japanese, Chinese, Korean, Filipino and Southeast Asian Americans: dislocation/relocation; finding/inventing a usable past; poetics/politics in language; identities/ethnicities.  
**GRADE:** Opt  
**UNITS:** 4  
**GE AREA - L&S:** G, ETH
BLACK STUDIES

BL ST 3 - INTRO TO AFRICAN STUDIES

DAYS: MTW
TIME: 8:00 - 9:25

A survey of the subject matter, themes, and methods of African Studies. While briefly surveying the prehistory and early states of Africa, the course focuses on the culture and society of the colonial and independence eras.
GRADE: Letter
UNITS: 4
GE AREA - L&S: E, NWC

COMMUNICATION

COMM 1 - INTRO TO COMMUNICATION

DAYS: MTW
TIME: 11:00 - 12:20

An introduction to the basic concepts and principles in the field of communication. Contexts include intrapersonal, interpersonal, intercultural, public, small group, organizational, and mass communication.
GRADE: Opt
UNITS: 5
GE AREA - L&S: D, WRT
* This course is a pre-req for the Communication major and will impact your pre-major GPA. It is important to review the pre-major guidelines before enrolling in this course.

CLASSICS

CLASS 40 - GREEK MYTHOLOGY

DAYS: MTWR
TIME: 9:30 - 10:50

Introduction to the principal myths of ancient Greece and the ways in which these myths have been understood. Format and readings vary.
GRADE: Opt
UNITS: 4
GE AREA - L&S: ETH, G
*FSSP Core Course

CLASS 40H - GREEK MYTHOLOGY HONORS

DAYS: W
TIME: 5:00 - 5:50

A discussion section led by the professor is available to students in the honors program. Students will receive one unit for the honors seminar (40H) in addition to four units for Classics 40.
GRADE: Letter
UNITS: 1
GE AREA - L&S: none
*Honors students only

COMPARATIVE LITERATURE

C LIT 29 - MUSIC, LITERATURE, AND BLACK LIVES: THE AFRICAN AMERICAN MUSICOLITERARY

DAYS: MTWR
TIME: 12:30 - 1:50

This course explores how African American music and literature influence one another formally, and how music and musicality in African American literature are at the core of its power to resist and subvert racialized violence.
GRADE:
UNITS: 4
GE AREA - L&S: G, WRT, ETH

C LIT 30A - MAJOR WORKS IN EUROPEAN LITERATURE

DAYS: ASYNCHRONOUS
TIME: ASYNCHRONOUS

A survey of European literature. Classical and medieval literature from Homer to Dante.
GRADE: Opt
UNITS: 4
GE AREA - L&S: E, G, WRT, EUR
C LIT 30C - MAJOR WORKS IN EUROPEAN LITERATURE

DAYS: MTWR
TIME: 2:00 - 3:25

A survey of European literature. Romantic and modern literature from Rousseau to Solzhenitsyn.
GRADE: Opt
UNITS: 4
GE AREA - L&S: E, G, WRT, EUR

C LIT 32 - MAJOR WORKS OF MIDDLE EASTERN LITERATURES

DAYS: MTWR
TIME: 12:30 - 1:50

An introduction to the diverse literary traditions of the Middle East through an examination of selected works. Regional focus on North Africa, the Middle East, and Central Asia varies.
GRADE: Opt
UNITS: 4
GE AREA - L&S: G, WRT, ETH

COMPUTER SCIENCE

CMPSC W 8 - INTRO TO COMPUTER SCIENCE

DAYS: ASYNCHRONOUS
TIME: ASYNCHRONOUS

Introduction to computer program development for students with little to no programming experience. Basic programming concepts, variables and expressions, data and control structures, algorithms, debugging, program design, and documentation.
GRADE: Letter
UNITS: 4
GE AREA - L&S: C, QNT
*For CMPSC and CMPEN

DANCE

DANCE W 36 - HISTORY OF MODERN DANCE

DAYS: ASYNCHRONOUS
TIME: ASYNCHRONOUS

Historical development of modern dance in the United States and Europe in the twentieth century. Emphasis on visionary, feminist, and radical aspects of the form.
GRADE: Opt
UNITS: 4
GE AREA - L&S: F, WRT

EAST ASIAN CULTURAL STUDIES

EACS 4B - EAST ASIAN TRADITIONS: MODERN

DAYS: MTWR
TIME: 12:30 - 1:50

An introduction to the study of China and Japan in modern times, including the process of modernization, intellectual and political movements, national identity, literature and the arts, and popular culture.
GRADE: Opt
UNITS: 4
GE AREA - L&S: E, WRT, NWC

EARTH SCIENCE

EARTH 7 - DINOSAURS

DAYS: TWR
TIME: 9:30 - 10:50

The origin and diversification of dinosaurs, including birds. Survey of evolutionary relationships within the group, and between the major groups of vertebrates. Broad introduction including anatomy, geography, climate, and vertebrate contemporaries.
GRADE: Opt
UNITS: 4
GE AREA - L&S: C, QNT

EARTH 10 - ANTARCTICA

DAYS: TWR
TIME: 11:00 - 12:20

The interrelations of the physical and biological environments on the continent Antarctica; Antarctica as an Earth system. Included are studies of tectonic history, global warming, ozone depletion, mineral resources, and the history of scientific exploration of the continent.
GRADE: Opt
UNITS: 4
GE AREA - L&S: C, QNT

EARTH W 20 - GEOLOGICAL CATASTROPHIES

DAYS: ASYNCHRONOUS
TIME: ASYNCHRONOUS

Course deals with geologic catastrophes, e.g., earthquakes, volcanic eruptions, tsunamis, and landslides. Students will learn the basic physical causes of these naturally occurring events and discuss the consequences.
GRADE: Opt
UNITS: 4
GE AREA - L&S: C, QNT
General philosophy of programming and problem-solving. Students will be introduced to the programming language MATLAB. Specific areas of study will include algorithms, basic decision structures, arrays, matrices, and graphing.
GRADE: Letter
UNITS: 3
GE AREA - L&S: none
*For CHEM, EE & ME only.

Acquaints students with purposes and tools of literary interpretation. Introduces techniques and vocabulary of analytic discussion and critical writing. Some emphasis on poetry with attention also to drama, essay, and the novel.
GRADE: Letter
UNITS: 4
GE AREA - L&S: A2
*Priority to ENGL majors. Pre-req: WRIT 2, WRIT2E, WRIT 2LK

Introduction to Shakespeare in which a number of major plays are read with close attention to language, dramatic structure, and historical context.
GRADE: Opt
UNITS: 3
GE AREA - L&S: G, WRT

Introduction to central concepts and issues in feminist studies from the perspective of the social sciences. Explores the construction of gender and sexuality and the lives of diverse groups of women in the contemporary U.S. within a global context.
GRADE: Opt
UNITS: 4
GE AREA - L&S: D, WRT
FEMST 60 - WOMEN OF COLOR: RACE, CLASS, AND ETHNICITY

DAYS: MTWR
TIME: 2:00 - 3:20

Examination of the interlocking dynamics and politics of gender, race, sexuality, class, and culture in the experience of U.S. women of color. Readings focus on oppositional consciousness and resistance to oppression in the scholarship and literature by women of color.
GRADE: Opt
UNITS: 4
GE AREA - L&S: D, ETH, WRT

FILM AND MEDIA STUDIES

FAMST 46 - INTRO TO CINEMA

DAYS: MW
TIME: 10:00 - 12:50

An introduction to the study of film as an aesthetic and social phenomenon, and to various methods of critical analysis.
GRADE: Opt
UNITS: 4
GE AREA - L&S: F, WRT

FAMST 55CY - MEDIA ARTS: THE HIGH AND THE LOW: FROM ROBOTS TO CYBORGS

DAYS: TR
TIME: 1:00 - 3:25

Born as industrial artifacts, robots, androids, and cyborgs have become representations of our fears, our hopes, and our expectations of the future. This course looks at the historical representation of human-like creations, from robots to cyborgs, and discuss media technology, techno-militarization, trans-humanism and posthumanism in the context of science-fiction cinema, literature, and new media.
GRADE: Opt
UNITS: 4
GE AREA - L&S: none

FRENCH

FR 3 - ELEMENTARY FRENCH

DAYS: MTWRF
TIME: 9:30 - 11:45

A continuation of French 2. By course end, students are exposed to the fundamentals of French and have acquired a solid working vocabulary. Writing and speaking encouraged through class discussion and web-based and creative projects. Four days a week; in French.
GRADE: Opt
UNITS: 5
GE AREA - L&S: B
*Session F (8/2-8/21)

GERMAN

GER 3 - ELEMENTARY GERMAN

DAYS: MTWR
TIME: 9:30 - 12:20

Continuation of German 2
GRADE: Opt
UNITS: 5
GE AREA - L&S: B
*Session F (8/2-8/21)

GEOGRAPHY

GEOG 4 - LAND, WATER, AND LIFE

DAYS: MTWR
TIME: 9:30 - 10:35

Study of the interactions among water, landforms, soil, and vegetation that create and modify the surface of the Earth. Impacts of physical environment on human societies and humans as agents of environmental change.
GRADE: Opt
UNITS: 4
GE AREA - L&S: C

GEOG W 12 - MAPS AND SPATIAL REASONING

DAYS: ASYNCHRONOUS
TIME: ASYNCHRONOUS

Surveys properties of maps, emphasizing map use and interpretation. Lecture topics include map abstraction, generalization, map projections, and symbolization. Special purpose maps, thematic maps, and the display of quantitative and qualitative information is considered.
GRADE: Opt
UNITS: 4
GE AREA - L&S: C

GEOG 20 - GEOGRAPHY OF SURFING

DAYS: MTWR
TIME: 11:00 - 12:05

Social and physical science concepts manifested in the sport of surfing. Topics include wave generation and forecasting, economics of the surf industry, spatial search, strategic behavior under crowding, territorialism, and the generation/diffusion of regional surf cultures.
GRADE: Opt
UNITS: 4
GE AREA - L&S: D
GER 55A - CONTEMPORARY GERMAN POP CULTURE
DAYS: MTWR
TIME: 12:30 - 1:50
Study of contemporary film, music, and other facets of pop culture that have shaped the lifestyle of today's nation of Germany. Study of pop music from 1989 to today and its impact on the new emerging society of post-Wall Germany, focusing on the pointed, humorous, and sometimes scathing lyrics and pop music's ties to German youth culture.
GRADE: Opt
UNITS: 4
GE AREA - L&S: F, WRT
*Session G (8/23-9/11)

GLOBAL STUDIES
GLOBL 2 - GLOBAL SOCIOECONOMIC AND POLITICAL PROCESSES
DAYS: MTWR
TIME: 12:30 - 1:45
Examination of contemporary social, economic, political, and environmental change in a global context; the emergence of a global economy and new systems of world order; and the debate over "globalization" and whether or not it is desirable.
GRADE: Opt
UNITS: 4
GE AREA - L&S: D

HIST 17C - THE AMERICAN PEOPLE
DAYS: ASYNCHRONOUS
TIME: ASYNCHRONOUS
World War I to the present. A survey of the leading issues in American life from colonial times to the present. The course focuses on politics, cultural development, social conflict, economic life, foreign policy, and influential ideas. Features discussion sections.
GRADE: Opt
UNITS: 4
GE AREA - L&S: D, AMH, WRT

HIST 4C - MODERN EUROPE
DAYS: ASYNCHRONOUS
TIME: ASYNCHRONOUS
Survey of the history of Modern Europe, 1650-present. Discusses the major social, political, religious, and cultural characteristics and developments of the period, as well as key interactions between Europe and other parts of the world. Weekly discussion sections are an important feature of this course, enabling students to develop and expand upon material presented during the lecture hour.
GRADE: Opt
UNITS: 4
GE AREA - L&S: E, EUR, WRT

INT - INTERDISCIPLINARY STUDIES
INT 10 - TRANSITIONING TO ACADEMIC EXCELLENCE
DAYS: R
TIME: 4:00 - 6:50
This course bridges the experiential and cognitive transitions necessary for academic success at UCSB. Lectures address the practical skills and tools necessary to achieve academic success while also addressing the affective impact of adjusting to the expectations, norms, and rigor of a research university.
GRADE: Opt
UNITS: 2
GE AREA - L&S: none

INT W 20 - INTRO TO THE RESEARCH UNIVERSITY
DAYS: ASYNCHRONOUS
TIME: ASYNCHRONOUS
Through reading, videos, and writing, students in this course will be introduced to disciplines and activities at the core of the research university. Students will learn about the form and function of the research university; understand how natural science, social science, humanities and fine arts, and interdisciplinary programs are situated, and develop a plan for engaging in undergraduate research as part of their UCSB experiences.
GRADE: P/NP
UNITS: 2
GE AREA - L&S: WRT
**INT 35LT - EXPERIENCING SHAKESPEARE**

| DAYS: | MTWR |
| TIME: | 12:30 - 3:20 |

This innovative 8-unit course brings together faculty from the departments of English and Theater & Dance to offer students an immersive experience of Shakespeare that combines performance, literary study, and research. As part of the course, students will attend a live theatrical production of Naked Shakes' Much Ado About Nothing, directed by Irwin Appel, one of the professors of the course. Students can expect Shakespeare to come to life on page and stage as we experience these multi-faceted plays from a variety of perspectives.

GRADE: Opt  
UNITS: 8  
GE AREA - L&S: G, EUR

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**INT 64 - CAREER DEVELOPMENT**

| DAYS: | MTR |
| TIME: | 11:00 - 12:20 |

| DAYS: | MTW |
| TIME: | 12:30 - 1:50 |

Provides an overview of theoretical constructs of career development and practical applications from college across the lifespan. Through lectures, readings, discussions, and projects, the course assists students in developing an effective life plan while exploring majors at college and career choices.

GRADE: P/NP  
UNITS: 2  
GE AREA - L&S: none

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**INT 94FC - SCREEN CLASSICS: FROM THE GLADIATOR TO THE CLASH OF THE TITANS**

| DAYS: | M |
| TIME: | 3:30 - 4:55 |

GRADE: P/NP  
UNITS: 1  
GE AREA - L&S: none

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**INT 94GZ - MUMMIES, MYTHS AND MAGIC: SURVIVING DEATH IN ANCIENT EGYPT**

| DAYS: | R |
| TIME: | 3:30 - 4:55 |

GRADE: P/NP  
UNITS: 1  
GE AREA - L&S: none

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**INT 94IM - RESEARCH METHODS AND OPPORTUNITIES IN THE SOCIAL SCIENCES**

| DAYS: | M |
| TIME: | 7:00 - 8:25 |

GRADE: P/NP  
UNITS: 1  
GE AREA - L&S: none

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**INT 94RG - INTRODUCTION TO ENGINEERING AND ITS APPLICATIONS**

| DAYS: | W |
| TIME: | 5:00 - 6:25 |

GRADE: P/NP  
UNITS: 1  
GE AREA - L&S: none

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**INT 94VK - BUILDING A STRONG FOUNDATION FOR CHEM 1A**

| DAYS: | W |
| TIME: | 2:00 - 3:25 |

GRADE: P/NP  
UNITS: 1  
GE AREA - L&S: none

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**INT 94ZZ - ASIANS AND ASIAN AMERICANS IN HOLLYWOOD FILMS**

| DAYS: | T |
| TIME: | 3:30 - 4:55 |

GRADE: P/NP  
UNITS: 1  
GE AREA - L&S: none

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**INT 95A - THE MODERN RESEARCH UNIVERSITY**

| DAYS: | T |
| TIME: | 5:10 - 6:00 |

GRADE: Opt  
UNITS: 1  
GE AREA - L&S: none  
*FSSP Required Course

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**ITALIAN**

**ITAL 3 - ELEMENTARY ITALIAN**

| DAYS: | MTWRF |
| TIME: | 9:30 - 11:45 |

Continuation of Italian 2. Verbs in the future, conditional. Introduction to subjunctive. Further emphasis on the correct writing and speaking of Italian.

GRADE: Opt  
UNITS: 5  
GE AREA - L&S: B  
*Session F (8/2- 8/21)
JAPANESE

JAPAN 3 - FIRST YEAR JAPANESE

| DAYS: MTWRF  
| TIME: 8:30 - 12:20 |
Continuation of Japanese 2. 
GRADE: Letter 
UNITS: 5 
GE AREA - L&S: B 
*Session F (8/2-8/21)

KOREAN

KOR 3 - FIRST YEAR KOREAN

| DAYS: MTWRF  
| TIME: 8:30 - 12:20 |
Continuation of Korean 2. 
GRADE: Opt 
UNITS: 5 
GE AREA - L&S: B 
*Session F (8/2-8/21)

LINGUISTICS

LING 15 - LANGUAGE IN LIFE

| DAYS: MTWR  
| TIME: 9:30 - 10:50 |
Overview of language and its role in communities at home and around the world. The diversity and history of languages; their norms, conventions, and written traditions; the role of language in culture and identity; language rights and multilingualism, and the implications of technology for language use. 
GRADE: Opt 
UNITS: 4 
GE AREA - L&S: C, E

LING 20 - LANGUAGE & LINGUISTICS

| DAYS: MTWR  
| TIME: 11:00 - 12:20 |
Introduction to the scientific study of language: The sounds of language; word and sentence structure; semantics and pragmatics; discourse and conversational speech; the social and cultural functions of language; language change and the reconstruction of languages at earlier stages. 
GRADE: Opt 
UNITS: 4 
GE AREA - L&S: D

LING 80 - ENDANGERED LANGUAGES

| DAYS: MTWR  
| TIME: 3:00 - 4:20 |
Examines language endangerment and its impact on the world's speech communities. Topics include: language ecologies; reasons for language shift; social, affective, and linguistic impacts of language contraction; indigenous knowledge systems; biocultural diversity; documentation, revitalization, and reclamation. 
GRADE: Opt 
UNITS: 3 
GE AREA - L&S: E, NWC

MATHEMATICS

* For math course placement info, please reference: https://www.math.ucsb.edu/undergrad/course-placement

MATH 3A - CALCULUS WITH APPLICATIONS, FIRST COURSE

| DAYS: MTWR  
| TIME: 11:00 - 12:05 |
Differential Calculus including analytic geometry, functions and limits, derivatives, techniques and applications of differentiation, logarithmic and trigonometric functions. 
GRADE: Opt 
UNITS: 4 
GE AREA - L&S: C, QNT

MATH 3B - CALCULUS WITH APPLICATIONS, SECOND COURSE

| DAYS: MTWR  
| TIME: 2:00 - 3:05 |
Integral calculus including definite and indefinite integrals, techniques of integration, with applications in mathematics and physics. 
GRADE: Opt 
UNITS: 4 
GE AREA - L&S: C, QNT

MATH 4A - LINEAR ALGEBRA WITH APPLICATIONS

| DAYS: MTWR  
| TIME: 12:30 - 1:35 |
Systems of linear equations, matrix algebra, determinants, vector spaces and subspaces, basis and dimension, linear transformations, eigenvalues and eigenvectors, diagonalization, and orthogonality. 
GRADE: Opt 
UNITS: 4 
GE AREA - L&S: none

MATH 4B - DIFFERENTIAL EQUATIONS

| DAYS: MTWR  
| TIME: 11:00 - 12:05 |
First and second order differential equations, separation of variables, linear differential equations, systems of first order equations, nonlinear differential equations and stability. 
GRADE: Opt 
UNITS: 4 
GE AREA - L&S: none
MATH 34A - CALCULUS FOR SOCIAL AND LIFE SCIENCES
DAYS: MTWRF
TIME: 12:30 - 1:40
Introduction to differential and integral calculus with applications to modeling in the biological sciences.
GRADE: Opt
UNITS: 4
GE AREA - L&S: C, QNT

MATH 34B - CALCULUS FOR SOCIAL AND LIFE SCIENCES
DAYS: MTWRF
TIME: 9:30 - 10:40
Continued study of differential and integral calculus with differential and integral calculus with applications. Introduction to mathematical modeling with differential equations. Calculus of several variables including an introduction to partial derivatives.
GRADE: Opt
UNITS: 4
GE AREA - L&S: C, QNT

PHILOSOPHY

PHIL 3 - CRITICAL THINKING
DAYS: MTWR
TIME: 9:30 - 10:35
Practical reasoning, argumentation, and the analysis of language as instruments of sound thinking in everyday life.
GRADE: Opt
UNITS: 4
GE AREA - L&S: E

PHIL 4 - INTRO TO ETHICS
DAYS: MTWR
TIME: 11:00 - 12:05
An examination, at an introductory level, of such ethical issues as: why bismoral, moral relativism, the nature of virtues and vices; and possibly consideration of practical ethical problems such as abortion or war.
GRADE: Opt
UNITS: 4
GE AREA - L&S: E, WRT

MUSIC

MUS 11 - FUNDAMENTALS OF MUSIC
DAYS: MTWR
TIME: 12:30 - 1:50
The study of notes, scales, triads, inversions, rhythm, harmony, and musical terminology. Laboratory activities include keyboard orientation, sight singing, and ear training.
GRADE: Opt
UNITS: 4
GE AREA - L&S: F

MUS 15 - MUSIC APPRECIATION
DAYS: MTWR
TIME: 9:30 - 10:35
A selective survey of music of western civilization; evolution of forms, styles, media. Designed to enable the student to listen with understanding.
GRADE: Opt
UNITS: 4
GE AREA - L&S: F, WRT
*Not for Music majors

MUS 17 - WORLD MUSIC
DAYS: MTWR
TIME: 11:00 - 12:05
An introductory course surveying the unity and diversity of folk, traditional, and classical music of the non-western world. Emphasis given to dance, theatre, musical instruments, and the role of music in society.
GRADE: Opt
UNITS: 4
GE AREA - L&S: F

POLITICAL SCIENCE

POL S 1 - INTRO TO POLITICAL PHILOSOPHY
DAYS: ASYNCHRONOUS
TIME: ASYNCHRONOUS
An introduction to central texts and problems of political philosophy with an emphasis on such concepts as liberty, equality, authority, justice, and obligation.
GRADE: Opt
UNITS: 4
GE AREA - L&S: WRT

POL S 7 - INTRO TO INTERNATIONAL RELATIONS
DAYS: ASYNCHRONOUS
TIME: ASYNCHRONOUS
An introduction to the basic concepts, theories, and problems of international relations; balance of power, deterrence, the states system, imperialism, realism, idealism, levels of explanation, war and peace.
GRADE: Opt
UNITS: 4
GE AREA - L&S: WRT

POL S 12 - AMERICAN GOVERNMENT AND POLITICS
DAYS: MTWR
TIME: 11:00 - 12:05
Political ideas, institutions, and processes of American government. The role of congress and the president in policy formation and of the supremecourt in interpreting the constitution.
GRADE: Opt
UNITS: 4
GE AREA - L&S: D, AMH
PSYCHOLOGY

PSY 1 - INTRO TO PSYCHOLOGY

DAYS: M
TIME: 10:00 - 11:00

An introduction to the subject matter and methods of psychology. Topics may include development, perception, memory, learning, cognition, affect, motivation, social behavior, personality, psychopathology and the physiological basis of behavior.
GRADE: Opt
UNITS: 4
GE AREA - L&S: D

* This course is a pre-req for the Psychology major and will impact your pre-major GPA. It is important to review the pre-major guidelines before enrolling in this course.

RELIGIOUS STUDIES

RG ST 1 - INTRO TO THE STUDY OF RELIGION

DAYS: ASYNCHRONOUS
TIME: ASYNCHRONOUS

A consideration of major themes, issues, types of figures and phenomena, and traditions—all selected from the history of religion so as to illustrate the great variety of religious phenomena and to suggest some of the ways such things may be responsibly studied.
GRADE: Opt
UNITS: 4
GE AREA - L&S: E, WRT

RG ST 3 - INTRO TO ASIAN RELIGIOUS TRADITIONS

DAYS: ASYNCHRONOUS
TIME: ASYNCHRONOUS

An introduction to the basic texts, institutions, and practices of the religious traditions of South Asia and East Asia.
GRADE: Opt
UNITS: 4
GE AREA - L&S: E, NWC, WRT

RG ST 7 - INTRO TO AMERICAN RELIGION

DAYS: MTWR
TIME: 12:30 - 1:50

Religion and religions in America. Survey of the variety of religions or religious traditions in America, including Native American, Asian American, African American, Jewish, Roman Catholic, Muslim, and notably Protestant. Focus also on such common features as “civil religion.”
GRADE: Opt
UNITS: 4
GE AREA - L&S: D, AMH, WRT

RG ST 18 - COMPARING RELIGIONS

DAYS: MTWR
TIME: 11:00 - 12:20

A historical and comparative analysis of the way that six worldviews -- five religious (Hinduism, Buddhism, Judaism, Christianity, and Islam) and one nonreligious (Humanism) -- have grappled with big questions, such as who we are, where we come from, and where we are (or should be) going.
GRADE: Opt
UNITS: 4
GE AREA - L&S: E

RG ST 28 - GANDHI: NONVIOLENCE, RESISTANCE, AND TRUTH

DAYS: MTWR
TIME: 11:00 - 12:20

Gandhi: revolutionary, politician, thinker. And saint? Studies the ideas and acts of the man credited with liberating India from colonial rule through nonviolent resistance. Controversial throughout his life, Gandhi continues to be fought over in India today. Emphases include: his religious persona; his intellectual contexts, both Indian and Western; nonviolence in theory and practice; Gandhi’s legacy to social justice movements in this country; and criticism from different angles. There will be movies.
GRADE: Opt
UNITS: 4
GE AREA - L&S: E

SOCIOLOGY

SOC 1 - INTRO TO SOCIOLOGY

DAYS: MTWR
TIME: 2:00 - 3:05

Basic concepts and issues in the study of human society. The structures and processes of human conduct, social organization, and social change.
GRADE: Opt
UNITS: 4
GE AREA - L&S: D
SPANISH

SPAN W 1 - ONLINE ELEMENTARY SPANISH I
DAYS: M
TIME: 5:00 - 6:05
Span W1 is the first course of the Elementary Spanish three course sequence delivered in a fully online format. By the end of this course students are expected to develop basic proficiency in Spanish at the Novice-mid level.
GRADE: Opt
UNITS: 4
GE AREA - L&S: none

SPAN W 2 - ONLINE ELEMENTARY SPANISH II
DAYS: M
TIME: 5:00 - 6:05
SPAN W 2 is the second of the three Elementary Spanish courses offered in a fully online format. Its online format combines technology-based language instruction with online class meetings and live guided conversation sessions. Course materials and activities focus on consolidating the same array of skills promoted in the regular Elementary Span II course. Students learn to use Spanish for communication in real, meaningful situations, develop an understanding of basic grammatical concepts and an appreciation of the various cultures of the Spanish-speaking world. Each week, students attend one online class session and one conversation session. There is individual work with the textbook, online materials, and other web-based activities.
GRADE: Opt
UNITS: 4
GE AREA - L&S: none

STATISTICS & APPLIED PROBABILITY

PSTAT 5A - STATISTICS
DAYS: MTWR
TIME: 12:30 - 1:50
Random variables, sampling distribution, estimation hypothesis testing, correlation and regression, other topics from statistics. Computing labs required.
GRADE: Opt
UNITS: 5
GE AREA - L&S: C, QNT

THEATER

THTR W 2B - PERFORMANCE IN GLOBAL CONTEXTS: ASIA
DAYS: ASYNCHRONOUS
TIME: ASYNCHRONOUS
Introduction to pan-Asian performance traditions (theater, dance, performance art, popular culture) in various national genres such as Beijing opera, Chinese spoken drama, Taiwanese heavy metal, Indian and Korean dance, Japanese Noh, Bunraku, Anime, and Indonesian mask and puppet theater.
GRADE: Opt
UNITS: 4
GE AREA - L&S: F, NWC

THTR 5 - INTRO TO ACTING
DAYS: MTW
TIME: 2:00 - 4:20
An introduction for majors and nonmajors to the multiple problems of the actor’s art and craft.
GRADE: Opt
UNITS: 3
GE AREA - L&S: F

THTR W 19 - DESIGN FUNDAMENTALS FOR DANCE AND THEATER
DAYS: ASYNCHRONOUS
TIME: ASYNCHRONOUS
Lectures, demonstrations and projects to provide an understanding of the stage design process for theater and dance. Study of the elements, principles, terminology, and basic techniques. Exploration of the communicative and collaborative process between designer and choreographer/director. Concentration in scenic, costume, and lighting design.
GRADE: Opt
UNITS: 4
GE AREA - L&S: none

WRITING

WRIT 2 - ACADEMIC WRITING
DAYS: MTWR
TIME: 9:30 - 10:55
DAYS: MTWR
TIME: 11:00 - 12:25
DAYS: MTWR
TIME: 12:30 - 1:55
A writing course focusing on developing analytical skills, synthesizing multiple sources, sustaining coherent arguments, and revising for clarity of style. Reading and writing assignments are drawn from a range of academic disciplines.
GRADE: Letter
UNITS: 5
GE AREA - L&S: A1
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