The Trojan Women Project
Summer Sessions 2021

SESSION D: JUNE 21 – JULY 9
THE PEOPLE’S VOICE (TH 43/143)
INSTRUCTOR: MICHAEL MORGAN
michael_morgan@ucsb.edu

Take social activism out of the classroom and into the community by collaborating with incarcerated female youth. Focus on the issues of carceral space, enslavement, and oppression through a media-driven rethinking and rewriting of Euripides’ Trojan Women. The Trojan Women Project lives at the intersection of art and activism. Through digital storytelling, each student, free and imprisoned, is guided in creating a short video with the support of a team of storytelling facilitators. Using writing prompts inspired by the characters in the play, students will bring their perspectives to bear on the challenges confronting the tragedy’s heroines devastated by war and loss that are still prevalent today. To explore that currency, we’ve invited four guest artists, scholars, and prison officials who have previously been incarcerated to share their stories and work with us.

Course Dates: June 22nd – July 9th, 2021
Course Days: Tuesday, Wednesday, Thursday and Friday
Course Times: 2:30 pm – 5:50 pm
Course Place: Online via Zoom

Contact Michael Morgan, Studio Professor in Theater & Dance for information:
michael_morgan@ucsb.edu

All People’s Voice courses seek to foster relationships founded on respect, honoring, and tolerance. Through these courses, as cultural workers, we aim to build community while upholding the individual. This course is open to non-theater majors and those who are specializing in theater disciplines.

For more information about this and other social justice projects, check out the websites:
https://www.michaelmorgan.online/about-projects
https://www.michaelmorgan.online/trojan-women