DATE: 3.13.19

Summer Online Grant RFP
Deadline: Friday, June 28, 2019

The Office of Summer Sessions is requesting proposals for online courses to be developed in 2019 and offered in Summer 2020 and 2021. This initiative is a continuation of the work Summer Sessions, Instructional Development, and campus faculty have done in developing online courses for Summer delivery. We will fund the development of up to 5 fully online courses in a variety of disciplines.

History of the RFP
The Summer Online program is a campus-based approach for UCSB faculty, departments, and colleges to examine how the development of online courses offered in the Summer could serve student and departmental needs. Through these grants we seek to:

- Enable UCSB students to take courses in the Summer, no matter where they are residing, no matter their schedule for work and study;
- Facilitate the development of online courses suited particularly to the UCSB curriculum, vetted by the UCSB Academic Senate, and assessed by faculty and staff;
- Enable the continuing development of campus policy in conjunction with campus experience in developing and teaching online courses;
- Explore Summer online course offerings that assist colleges and departments in meeting course demands and needs of students, faculty, departments, and colleges;
- Continue development of a sustainable and scalable faculty development and support model for online course creation.

How is this different from the UCOP Initiatives?
The UC Innovative Learning Technology Initiative (ILTI) is a UC system-wide effort to develop online or hybrid courses that expand the number of online courses centrally available from the University of California. ILTI seeks to provide course development funding for highly enrolled lower division and general education courses that can be offered to students across the UC system and to non-matriculated students around the world. The Summer Online program seeks to benefit UCSB students’ degree objectives.

Who May Apply?
UCSB regular rank faculty who teach during the academic term. Please note that it is expected that the person who proposes the course will teach the course for a minimum of two summers. Please address any proposed exceptions to this in your proposal.
To Do What?
To develop online courses, (particularly courses in which an online design would specifically serve campus-wide, departmental, or student needs), to be taught a minimum of two consecutive Summer terms in 2020 and 2021.

Available Support
Awards for up to 5 courses will be made, with a maximum of no more than $18,000 per proposal ($8,000 total for faculty stipend(s) plus up to $10,000 for additional support and supplies). Faculty teams may split the stipend.

Grant funds may be used for:
- Student and/or staff assistance for development efforts;
- Supplies (although minor supplies such as photocopying, paper and printing are normally supplied by the academic department);
- Faculty stipends up to $8,000 in partial recognition of the extensive work over and above normal responsibilities (to be paid during Summer 2019, subject to the 3/9 limitation on what faculty may earn in Summer). Faculty teams can apply and split the stipend.
*Please Note: Purchases of equipment will not be funded.*

How To Apply
Proposals must consist of the following information, in the correct order, with the appropriate headings. Please note that the sections below mimic the questions asked by the Academic Senate upon MCA submission for online course approval:

Abstract
100-word abstract.

1. Course Information
1.1 Course title and number, catalog description, longer description;
1.2 Role of the course in the department curriculum, and, if applicable, in curricula in other majors;
1.3 General education and special requirements that the course fulfills;
1.4 Enrollment statistics over the past 3 years, including Summer, and which terms(s) the course is usually offered. Preference will be given to 4-unit courses with potential enrollment of over 40 students.

2. Pedagogical Expertise
2.1 Your experience teaching the course face-to-face, how many times you have taught it, at what size and in what format (e.g., lecture plus discussion or lab, small lecture, seminars, some form of blended, or hybrid, instruction);
2.2 Previous experience using online teaching technologies, including uses in offerings of this course;
2.3 Explanation of T.A. led sections, including an explanation of how T.A. led sections would operate in the online version;
2.4 Please discuss any potential issues regarding intellectual property, how you have addressed these issues in the traditional format, and how you think they might be addressed for the online format (Instructional Development is available to assist in this area).

3. Course Objectives, Outcomes, and Mode of Instruction
   3.1 What advantages and disadvantages do you foresee to an online offering of the proposed course?
   3.2 Brief narrative of the envisioned changes as it is redesigned for online delivery including the major learning outcomes;
   3.3 How will you address the following differences between the traditional version and the proposed online version of the course:
       a. How would the online instruction substitute for face-to-face lecture or meetings?
       b. How would faculty-student engagement be facilitated?
       c. How would student-student engagement be facilitated?
       d. How would technology be used to promote practice and feedback?
       e. How would student progress be monitored?
       f. How would the course promote students’ abilities to learn independently and collaboratively?

4. Assessment, Evaluation, and Review
   4.1 How do you plan to assess the course’s effectiveness with respect to:
       a. Its learning outcomes?
       b. Student experience of online vs. face-to-face learning?

5. Additional Materials
   5.1 Itemized budget
   5.2 Letters of support from the College Dean and department chair(s) or equivalent from all participating units.

If you have questions, or would like to discuss any portion of your proposal, please contact James Ford at j.ford@summer.ucsb.edu

The submission deadline is 5p.m. on Friday, June 28, 2019.

Please email all materials to James Ford, Director of Summer Sessions, jamesford@ucsb.edu.