Summer Sessions: The People’s Voice TH 43/143 introduces a new offering in Session G

The Trojan Women Project

Participate in a groundbreaking online course this summer. Collaborate remotely with incarcerated female youth on revisioning a classic tragedy using multimedia. The course centers on Euripides' *Trojan Women*, an ancient Greek play that follows the fates of the women of Troy after their city has been sacked, their husbands killed, and their remaining families are about to be taken away as slaves. Reading this story through a contemporary socio-political lens, we will work together as artist-activists to re-construct the tragedy to offer solutions as counter-narratives to the devastation and despair of the play's heroines. Using writing prompts and research, we will look for answers in our time to benefit the incarcerated youth on their life paths. Through the art and craft of digital storytelling, each student, free and imprisoned, is guided in creating a short video with the support of a master story facilitator and UC faculty. Each video will become a part of the montage that serves as an alternative *Trojan Women* re-write that exercises the participants' agency. This course aims to broaden undergraduates' learning experience by bringing them into a creative partnership with a marginalized population, founded on community-building and mutual respect.

Contact Michael Morgan, Studio Professor in Theater & Dance for information: michael_morgan@ucsb.edu

Course Dates: August 24th – Sept. 11th 2020
Course Days: Tuesday, Wednesday, Thursday and Friday
Course Times: 2:30 pm – 5:50 pm
Course Place: Online via Zoom