

New Summer Class 2023

CHIN 40: Chinese Popular Culture

Taught by Professor Xiaorong Li

Mon Wed, 3:30—5:35pm, Phelps 1425



[Image from www.hungertv.com]

This course examines the multiplicity of Chinese popular culture today and provides important historical depth. What is Mandopop? Are there deep cultural roots for Chinese TikTok posts? Why is the ancient legend of Mulan still fascinating? How did strangers meet and fall in love during an age without smart phones and social media? This course aims to help students develop a deeper understanding of evolving Chinese culture and society by exploring historical contrasts and connections with today. Primary sources include film, pop music, folklore, fashion, love stories, and science fiction. Critical concepts cover identity, cultural politics, culture industry, gender, sexuality, and romantic love.