

# Freshman Summer Start Program

## Schedule of Classes 2023



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# Dear Freshman Summer Start Student,

Congratulations on your acceptance into the Freshman Summer Start Program! Your next step is to select your summer course preferences. This document includes the list of classes available to you during FSSP as well as the steps to register.

## Next Steps

1. Review the Schedule of Classes (read the course descriptions and consider which classes you would like to take).
2. Complete the online Course Preference Form, sent to FSSP students upon admission into the program.

If you are having trouble accessing or submitting the Course Preference Form, please send an email to [fssp@summer.ucsb.edu](mailto:fssp@summer.ucsb.edu).

## Course Registration Process

After reviewing the Schedule of Classes and utilizing the additional resources on pages 4-11, you will need to submit your course preferences through the online FSSP Course Preference Form. When completing the Course Preference Form, please consider the following:

- The Course Preference Form requires you to submit 6 unique course preferences. Please do not list the same course more than once, as it will not increase your chance of being registered in that course and will likely delay your course registration process.
- FSSP advising staff will make every attempt to register you in top course preferences. However, given scheduling conflicts, course space, and other considerations, this might not always be possible. Please check your UCSB email regularly, as FSSP advising staff might need to contact you via email with clarifying questions or to request additional course preferences from you.
- Please be sure to send your official test scores (SAT, ACT, SAT Subject tests, TOEFL, AP, and/or IB) immediately to UCSB if you have not already done so. **Scores must be submitted directly from the testing agency.**
- If you request a course that you're currently fulfilling a prerequisite for (or recently completed at the end of your senior year), we will need to place you into a filler course to help you maintain eligibility to participate in FSSP. After your official AP/IB/SAT/ACT scores have confirmed your placement, FSSP advising staff will adjust your schedule accordingly where possible.
- You will receive email communication from FSSP advising staff once your preliminary schedule is complete with instructions about how to view it on GOLD.
- As you participate in orientation this summer and sign up for your Fall 2023 courses, please be mindful of the courses that you listed on your preference form for FSSP, as you cannot be registered for the same course during two separate quarters.
- The online Course Preference Form can only be submitted once. As such, please be thoughtful about your course choices as you complete it. If you would like to make changes to your preliminary schedule, you will need to submit the FSSP Schedule Change Request form (this form can also only be submitted once). These requests will be accommodated only as time and space permit, and submission of this form does not guarantee that your schedule will be changed. Please email [fssp@summer.ucsb.edu](mailto:fssp@summer.ucsb.edu) to request the FSSP Schedule Change Request form.
- You will learn how to make changes to your class schedule during orientation and will have access to make adjustments to your own FSSP schedule on GOLD on the evening of August 4, 2023, prior to the start of classes.

## Schedule of Classes

Many of the courses listed in this guide will help you fulfill specific General Education (GE) or pre-major requirements. Many will also fulfill Special Subject area requirements unique to your College. You will also have the opportunity to register in FSSP Seminars and Courses that have been created for, and are only available to, FSSP students. This packet will describe these seminars and courses, followed by the schedule of summer classes. For detailed information about degree requirements, advanced placement scores, and UCSB graduation requirements, refer to the section below.

We are very happy that you've decided to participate in FSSP, and we look forward to connecting with you this summer!

Sincerely,  
The Freshman Summer Start Program Team

# Degree Requirements, Advanced Placement Chart, IB Credit Chart

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In order to graduate from UC Santa Barbara, students must complete a series of academic requirements. There are University-wide requirements, General Education requirements, specific College requirements, and requirements based on majors and/or minors.

All of this information can be found in [UCSB's General Catalog](#).

Included in the General Catalog is also information about Advanced Placement Scores and International Baccalaureate credits.

To assist you with deciding which courses to take during FSSP, we have provided segments of the General Catalog that may be applicable to you.

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In order to better understand the degree requirements of the College of Letters and Science (L&S), please view the appropriate webpage based on your proposed degree:

L&S Bachelor of Arts Degree Requirements

<https://my.sa.ucsb.edu/catalog/Current/CollegesDepartments/ls-intro/BachelorofArtsDegree.aspx>

L&S Bachelor of Science Degree Requirements

<http://my.sa.ucsb.edu/catalog/current/CollegesDepartments/ls-intro/BachelorofScienceDegree.aspx>

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If you were admitted into the College of Creative Studies (CCS) or the College of Engineering (COE), please view the appropriate webpage based on your proposed degree:

CCS Bachelor's Degree Requirements

<https://my.sa.ucsb.edu/catalog/Current/CollegesDepartments/ccs/DegreeRequirements.aspx>

COE Bachelor's Degree Requirements

<https://my.sa.ucsb.edu/catalog/Current/CollegesDepartments/coe/DegreeRequirements.aspx>

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To better understand your Advanced Placement scores and the units that might be awarded, please visit the College Board Advanced Placement Credit Chart:

<http://my.sa.ucsb.edu/catalog/current/UndergraduateEducation/APCreditandChart.aspx>

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To better understand your International Baccalaureate (IB) credits, please visit the International Baccalaureate Credit Chart:

<https://my.sa.ucsb.edu/catalog/Current/UndergraduateEducation/InternationalBaccalaureateCreditChart.aspx>

# Writing and Math Placement Information

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## Writing and Math Courses

During FSSP, students may be able to take either a Writing or a Math course to satisfy University requirements.

### Writing Courses

Writing 2: Available to FSSP students who have fulfilled the UC Entry Level Writing Requirement via one of the methods listed below.

English 10: This course is equivalent to Writing 50. Given that Writing 2 is a prerequisite for this course, English 10 will only be available to L&S FSSP students who have received a score of 4 on the AP English Language or English Composition exam. English 10 can be found by selecting Writing on your course preferences.

### Notes on Writing Courses

Students are not guaranteed placement in a writing course during FSSP. FSSP Advising Staff will register students in the appropriate writing course when official test scores are available.

Students who would like to register in Writing 2 should indicate this course as a preference on their Course Preference Form. Students should only indicate that they would like to register in Writing 2 if they have satisfied/plan to satisfy the Entry Level Writing Requirement via one of the following methods prior to the start of the program.

- Score of 3 on Advanced Placement exam in English Language and Composition or English Composition and Literature
- Score of 30 or higher on the ACT Combined English Language Arts (ELA) exam
- Score of 680 or higher on the SAT Writing exam
- Score of 5 or higher on the International Baccalaureate (IB) higher level English A exam
- Score of 6 or higher on the International Baccalaureate (IB) standard level English A1 exam

Students who would like to register in English 10 should indicate this course as a preference on their Course Preference Form. In order to be registered in English 10, students will need to send official scores to UCSB as soon as possible.

International Students who are not eligible for Writing 2 will take the English Language Placement Exam that is typically offered in the fall. You can find additional information at: <https://www.ems.ucsb.edu/news/testing-dates>.

### Notes on Math Courses (L&S only)

Engineering students please consult the College of Engineering Course Registration Information on page 7.

Math 34A: Students who choose Math 34A will be registered immediately, as no Math Placement Exam (MPE) is required.

Math 3A: Students interested in registering in Math 3A must take the Math Placement Exam (MPE) online at <https://math.ucsb.edu/undergrad/course-placement> unless they receive a score of 2 on the AP CALC AB test. If you are interested in registering in this course during the summer, you should complete the Math Placement Exam (MPE) prior to completing your online Course Preference Form for FSSP.

If you qualify for a math course higher than Math 3A because of AP/IB test scores, previous college experience, or by other means, please note that FSSP advising staff will not be able to register you until your official test scores have been received by UCSB. If you have questions about this, please email [fssp@summer.ucsb.edu](mailto:fssp@summer.ucsb.edu). For more information about all Math courses, please refer to the Mathematics Department website at [math.ucsb.edu/undergrad](https://math.ucsb.edu/undergrad).

# University, GE, and Special Subject Requirements

The following list includes courses offered in Summer 2023 which meet or partially meet University Requirements, General Education, and Special Subject Requirements. Not all courses meet requirements for all undergraduates; students are responsible for knowing which specific requirements pertain to them.

## University Requirements

### American History and Institutions

CH ST 1A  
HIST 17C  
RG ST 7

## General Education Requirements

### Area A-1

WRIT 2

### Area A-2

ENGL 10 (L&S only)

### Area B/ Foreign Language (L&S only)

None

### Area C / Science, Mathematics, and Technology (L&S only)

ASTRO W 1  
CMPSC W 8  
EARTH 7, 10  
ENV S 2  
GEOG 4,  
MATH 3A, 3B, 34A, 34B  
PSTAT 5A

## GE Requirements (cont.)

### Area D / Social Science

ANTH 2, 3SS  
CH ST 1A  
COMM 1  
FEMST W 20, 60  
GEOG 20  
GLOBL 2  
HIST 17C  
RG ST 7  
SOC 1

### Area E / Culture and Thought

BL ST 3  
C LIT 30B, 30C  
EACS 4B  
ENV S 3  
HIST 2C, 4C, W 80  
ITAL 20X  
PHIL 3, 4  
RG ST 1, 21

### Area F / Arts

ARTHI 5A, 6F  
CHIN 40  
DANCE W 36  
FAMST 46, 55CY  
MUS 11,15  
THTR 2C

### Area G / Literature

CLASS 40  
C LIT 30B, 30C, 33  
ENGL 15, 50  
INT 35LT

## Special Subject Requirements

### Ethnicity

CH ST 1A  
ENGL 50  
FEMST 60

### European Traditions

CLASS 40  
C LIT 30B, 30C  
HIST 2C, 4C  
INT 35LT  
THTR 2C

### Quantitative Relationships (L&S only)

ASTRO W 1  
CMPSC W 8  
EARTH 7, 10  
MATH 3A, 3B, 34A, 34B  
PSTAT 5A

### World Cultures

ANTH 2, 3SS  
BL ST 3  
CHIN 40  
C LIT 33  
EACS 4B  
HIST W 80  
RG ST 21

### Writing

ARTHI 5A, 6F  
CH ST 1A  
CHIN 40  
COMM 1  
C LIT 30B, 30C, 33  
DANCE W 36  
EACS 4B  
ENGL 15, 50  
ENV S 2, 3  
FEMST W 20, 60  
FAMST 46, 55CY  
HIST 2C, 4C, 17C, W 80  
MUS 15  
PHIL 4  
POL S 7  
RG ST 1, 7, 21  
THTR 2C

# College of Engineering Course Registration Information

The following information is specifically for students within the College of Engineering. Students who were admitted into the College of Engineering should read through this page thoroughly prior to submitting course preferences via the online Course Preference Form. If you have any questions, please email [coe-info@engineering.ucsb.edu](mailto:coe-info@engineering.ucsb.edu) before submitting your course preferences.

## College of Engineering Course Registration

The College of Engineering recommends FSSP participants take 10-11 units.

## Schedule Options

### Typical Schedule #1

- Major course (4 units)
- General Education course (4 units)
- INT 95 (2 units)

### Typical Schedule #2

- General Education course (4 units)
- General Education course (4 units)
- INT 95 (2 units)

### Optional Addition

- Add INT First Year Discovery Seminar (1 unit)

## Major Courses by Engineering Major

If you would like to register in a major course during FSSP, be sure the course you select on your Course Preference Form applies to your admitted major. Please see below for approved major courses by engineering major.

### Chemical Engineering

- ENGR W 3
- MATH

### Computer Engineering

- CMPSC W 8
- MATH

### Electrical Engineering

- MATH

### Computer Science

- CMPSC W 8
- MATH

### Mechanical Engineering

- ENGR W 3
- MATH

## CMPSC Placement Information

Students who took AP CS A, AP CS Principles, IB Computer Science, or A-Level Computer Science should refer to [AP, IB, or A-Level Chart](#). Please note, CMPSC 16 is not offered during FSSP.

## Math Placement Information

Students who took AP Calculus, IB Math, or A-Level Math should refer to [AP, IB, or A-Level Chart](#). Engineering majors require the MATH 3A/B, 4A/B, and 6A/B course series. **DO NOT TAKE MATH 34A/B.**

# Special Seminars and Courses

## FSSP Common Course

### Interdisciplinary (INT) 95A

All students participating in FSSP will be registered in this 2-unit course — **INT 95A The Modern Research University**. The course is only available to FSSP students and is moderated by the former FSSP Director, Dr. Ralph Gallucci. This course introduces students to internationally recognized research currently being conducted on campus. As part of the course, students will meet faculty and learn about opportunities to become involved in undergraduate research during their time at UCSB. In small TA sections, graduate student mentors will further introduce students to all the opportunities and resources available to them on campus.

## First Year Discovery Seminars

UC Santa Barbara offers an exciting educational opportunity for members of the freshman class — First Year Discovery Seminars. These small group seminars, with a maximum of twenty students, will be taught by faculty who have volunteered their time and effort because they want to teach students who are early in their UCSB careers. Facilitating student-faculty contact is one of the major goals of the First Year Discovery Seminar. **Students have the opportunity to take one of the following First Year Discovery Seminars or Enrichment Courses during FSSP:**

### INT 94OR Global California: Past and Present (1 unit)

This course will provide students with a broad overview of the questions and methodological approaches that guide the interdisciplinary field of Global Studies. The course asks: what does it mean to study the historical and contemporary politics of California—specifically the Central Coast and Southern California—in global, transnational, and comparative context? We will explore topics such as migration, economic development, social movements, militarism, and cultural memory. Possible field trips include: community-based archives, museums of art and social history, guided walking tours, and guest lectures with grassroots activists and archivists.

### INT 94QV History of War (1 unit)

This seminar will explore the conceptualization of war in the western tradition from Antiquity to Modern Times

### INT 94SH Health and Wellness: Walk UCSB (1 unit)

Health & Wellbeing: Walk UCSB will introduce students to aspects of health and wellness while exploring UCSB through a series of walking activities.

Course Objectives: Learn important strategies for implementing healthy lifestyle behaviors.

1. Learn practical and applicable strategies for health and wellbeing.
2. Discover resources on campus that advocate wellness.
3. Find new ways to explore health routines within the context of a busy personal, student and professional life.

### INT 94SE Approaches to Supporting Youth with Disabilities (1 unit)

Do you have an interest in the field of education? Have you ever wondered how educators and researchers work together to improve learning outcomes for their most vulnerable students? This seminar will take a look at some of the programs and projects at UCSB that focus on supporting youth with disabilities. Visit the Teacher Education Program and hear from faculty and students about their important work in our local schools, explore the Koegel Autism Center and learn about their groundbreaking research, and gain insights on how you can get involved in special education and disability as an undergraduate.

### INT 94FV Improving the Quality of Life of Older Adults With Dementia Using Virtual Reality (1 unit)

This Discovery Seminar will involve meeting in a group and discussing the behavioral research on older adults with dementia and how to communicate with them in ways that enhance their well-being and that of their caregivers. We are currently collecting data in almost all of the senior living communities in Santa Barbara (20 total in California and Boston), using virtual reality with older adults with dementia and their adult children who live at a distance. As a part of this seminar, you will learn how to use the virtual reality technology and how/why it can improve older adults' and their adult children's mental health and help them maintain their relationship. We will then take field trips into some of the local senior living communities where you can see the technology being used with older adults and their family members.

# Special Seminars and Courses

## **INT 94GN Take Charge of Your Health: An Integrated Approach to Good Health and Fitness Through the Study of Basic Principles of Exercise, Nutrition, Sleep, and Stress Management (1 unit)**

This course offers the student an integrated approach to good health and physical fitness through the study of basic principles of exercise, nutrition, sleep, and stress management. Incorporating healthful habits and techniques into one's daily life is emphasized. Students will identify how nutrition, fitness, sleep and stress management contribute to personal health.

## **INT 94GO Crafting for Public Engagement (1 unit)**

How did a quilt larger than a football field help the US public understand the AIDS epidemic differently in the 1990s? This seminar explores craft projects that individuals and groups create to raise awareness, foster connections, and challenge perspectives. We'll view examples of these projects through online image databases, crafted items, and short readings to consider their impact on publics and spaces. For our lab component, you'll learn basic sewing, embroidery, and knitting stitches to make at least one "civic" crafted item. No previous craft experience needed and all crafting materials will be provided.

## **INT 94WK Introduction to Machine Learning and Data Science (1 unit)**

This seminar aims to give an accessible introduction to recent machine learning methods and applications, including in technology, the natural sciences, and engineering. The seminar will discuss both mathematical foundations and practical computational methods for tasks in classification, structure discovery, and generative modeling. The seminar will cover specific motivating applications, provide practical experiences in developing techniques, and discuss general research topics emerging in this field.

## **INT 94WH Language Learning & Teaching (1 unit)**

What makes an effective language learner or language teacher? This course brings together current research in Education, Linguistics, and Language Departments to answer these questions. We will discuss theories of Second Language Acquisition and practices to build intercultural competence. If you are interested in language study, teaching, or international perspectives, and meeting others who share those interests, then this is the course for you!

## **INT 94MW The Case Against Science (1 unit)**

A Gallup Poll shows that 44% of Americans think the theory of evolution is false. Should there be stickers on biology books, warning that evolution is only a theory? Is climate change a hoax? Are dangers of vaccination suppressed by the mainstream medical establishment? Is intelligent design covered up by biologists? Science appears to be doubted and beleaguered from many sides. What do the courts have to say? Explore the history and philosophy of science. Be skeptical and decide whether science can be trusted.

## **INT 94LS Introduction to Money and Finances (1 unit)**

College students have to manage very specific economic challenges and are also in a unique position to start creating wealth for their futures. Learning and adopting basic financial skills provides big advantages. This class provides basic financial literacy by a mix of experts and exercises related to several financial topics, including the stock market, loans, credit card debt, interest rates, savings, and others.

## **INT 94CC Constructive Conflict (1 unit)**

From arguments with your roommate to distributing the workload on a group project to negotiating pay for a new job, conflict is a part of our everyday lives. In this seminar we'll learn some techniques used by conflict resolution experts to address conflicts positively and productively. We'll also hear from campus offices that deal with conflict, and learn about the resources available to help students when an issue arises.

## **Intro to Undergraduate Research Course**

### **Classics 99 Introduction to Undergraduate Research in the Humanities: The History of Democracy (1-3 units)**

We live in a democracy. Most of us likely believe that it is the best form of government, but what is its historical background? This class traces the origins of democratic government from ancient times up through the present. We begin in ancient Iraq, in a kingdom called Sumer, and read about a political system called "primitive democracy." We will also look at other examples of "primitive democracy" in evidence among ancient tribal societies and chiefdoms and in the modern anthropological record. We next examine the political systems of the Greeks and Romans, and how they have influenced our modern notions of democracy as well as socialism and communism since medieval times.

# Special Seminars and Courses

## College of Letters and Science Honors Program Opportunities

Students in the Honors Program can begin to meet their first year honors experience requirement this summer by registering in these courses.

### **Classics 99 The History of Democracy (1-3 units)**

(description above)

**Classics 40H** (1-unit discussion section) taken in conjunction with **Greek Mythology** (description below)

### **Classics 40 Greek Mythology (4 units)**

This course examines the world of Greek mythology: the origin of the gods, the universe, and humans as well as the stories of the major Greek heroes, such as Cadmus, Perseus, Heracles, Theseus, Achilles, Odysseus, and Penelope. Readings include the Near Eastern *Epic of Gilgamesh*, Homer's *Iliad and Odyssey*, Hesiod's *Theogony* and *Works and Days*, and the *Homeric Hymns*. Special attention will be given to the religious, archeological, social, historical, and cultural background of these works. Moreover, the class examines theories of myth interpretation and the influence of Greek myth in popular culture today. (*This course satisfies Area G and the European Traditions requirements and is open to all FSSP students.*)

### **INT 94AA-ZZ (1 unit)**

All discovery seminars count as an honors experience. See full list above.

## Enrichment Course

### **INT 64 Kickstart Your Major and Career Path (2 units)**

This course is designed to be your first step to explore and connect to your future career goals. Through personal assessments and engaging career activities, you will discover how your interests, skills, and personality relate to UCSB majors and potential careers. In addition, you will learn about the various experiences available at UCSB and create a personalized plan to make the most out of the university experience and continue your career exploration journey beyond the classroom throughout your first-year.

## Interdisciplinary Humanities Course

### **INT 35LT Experiencing Shakespeare (8 units)**

This innovative course brings together faculty from the departments of English and Theater & Dance to offer students an immersive experience of Shakespeare that combines performance, literary study, and research. Students can expect Shakespeare to come to life on page and stage as they experience these multi-faceted plays from a variety of perspectives.

We are excited to announce that FSSP students are eligible to apply for an **Experiencing Shakespeare Scholarship!** Scholarship application instructions will be provided upon course registration confirmation.

# Reading the Schedule of Classes

## Reading the Schedule of Classes

DAYS	▶ Days the Course is Offered
TIME	▶ Start and End Time
LOCATION	▶ Modality of the Course
GRADE	▶ Grade Options*
UNIT	▶ Unit Value of Course
GE AREA	▶ General Education Area

## General Education (GE) Requirements Abbreviations

A (1 and 2) – English Reading and Composition  
B – Foreign Language (L&S only)  
C – Science, Mathematics, and Technology (L&S only)  
D – Social Science  
E – Culture and Thought  
F – Arts  
G – Literature  
AMH – American History and Institutions  
ETH – Ethnicity  
EUR – European Traditions  
QNT – Quantitative Relationships (L&S only)  
NWC – World Cultures  
WRT – Writing

## Schedule of Classes

You must register in a minimum of 7 units, and may register in a maximum of 12 units.

If a course is a lecture (Lec), it may also have a required discussion section (indicated by the symbol ). You will be expected to attend both the lecture and the discussion section.

## Course Prerequisites

The courses listed on subsequent pages do not have prerequisites, except where listed. If you have completed several college courses that fulfill a majority of your GE requirements, please contact FSSP advising staff at [fssp@summer.ucsb.edu](mailto:fssp@summer.ucsb.edu) to discuss alternative courses you may qualify for.

## Schedule Abbreviations

Days of the Week: M=Monday  
T=Tuesday  
W=Wednesday  
R=Thursday  
F=Friday

=Courses with a Discussion Section

**Please note** that some asynchronous lectures will have synchronous discussion sections. Similarly, some online lectures may have in person discussion sections. It is your responsibility to double check your schedule in GOLD once it has been solidified.

\*Grade Options: Letter=Letter Grade

P/NP=Pass or Not Passed

Opt=Letter Grade or Pass/Not Passed

Classes in your major must be taken for a letter grade.

## ANTHROPOLOGY

### ANTH 2 - INTRO CULTURAL ANTHROPOLOGY

**DAYS:** MTWR  
**TIME:** 9:30 - 10:50  
**LOCATION:** ONLINE

The nature of culture: survey of the range of cultural phenomena, including material culture, social organization, religion, and other topics.

GRADE: Opt

UNITS: 4

GE AREA: D, NWC

## BLACK STUDIES

### BL ST 3 - INTRO TO AFRICAN STUDIES

**DAYS:** MTW  
**TIME:** 8:00 - 9:20  
**LOCATION:** ONLINE

A survey of the subject matter, themes, and methods of African Studies. While briefly surveying the prehistory and early states of Africa, the course focuses on the culture and society of the colonial and independence eras.

GRADE: Letter

UNITS: 4

GE AREA: E, NWC

### ANTH 3SS - INTRO ARCHAEOLOGY

**DAYS:** MTWR  
**TIME:** 12:30 - 1:50  
**LOCATION:** IN PERSON

Introduction to archaeology and the prehistory of humankind from the earliest times up to the advent of civilization and cities, also processes of cultural change.

GRADE: Letter

UNITS: 4

GE AREA: D, NWC

## ART HISTORY

### ARTHI 5A - INTRO TO ARCHITECTURE AND ENVIRONMENT

**DAYS:** MTWR  
**TIME:** 11:00 - 12:20  
**LOCATION:** IN PERSON

Architecture is an act of place-making through which humans have constructed their relation with nature. Introduces the history of these strategies of place-making, interpretative concepts, and discipline-specific terminology in order to develop a critical understanding of the relationship between nature and built form.

GRADE: OPT

UNITS: 4

GE AREA: F, WRT

### ARTHI 6F - SURVEY: ARCHITECTURE AND PLANNING

**DAYS:** MTWR  
**TIME:** 9:00 - 10:20  
**LOCATION:** IN PERSON

A selective and chronological survey of architecture and urban design in social and historical context. Individual buildings and urban plans from the past to the present will be used as examples.

GRADE: Opt

UNITS: 4

GE AREA: F, WRT

## CHICANO STUDIES

### CH ST 1A - INTRO CHICANO/A STUDIES

**DAYS:** TWR  
**TIME:** 9:30 - 10:50  
**LOCATION:** IN PERSON

Introduction to the historical and contemporary development of the Chicano/a community. Course is interdisciplinary in nature. Focuses by quarter on A. history, B. gender, and C. culture.

GRADE: Opt

UNITS: 4

GE AREA: D, ETH, WRT, AMH

## CHINESE

### CHIN 40 - POPULAR CULTURE IN MODERN CHINESE SOCIETIES

**DAYS:** MW  
**TIME:** 3:30 - 5:35  
**LOCATION:** IN PERSON

Provides an overview of Chinese popular culture in China, Taiwan, and Hong Kong. From fiction to film, music to MTV, and from cartoons to Karaoke, this course proves the popular as it has manifested itself in the modern Chinese societies.

GRADE: Opt

UNITS: 4

GE AREA: F, NWC, WRT

\*We are excited to announce that FSSP students are eligible to apply for a Chinese 40 Scholarship! Scholarship application instructions can be found on the Summer Sessions website under Academic Incentives: <https://www.summer.ucsb.edu/programs/freshman-summer-start-program/financial-aid-savings>.

## CLASSICS

### CLASS 40 - GREEK MYTHOLOGY

**DAYS:** MTWR  
**TIME:** 9:30 - 10:50  
**LOCATION:** ONLINE

Introduction to the principal myths of ancient Greece and the ways in which these myths have been understood. Format and readings vary.  
**GRADE:** Opt  
**UNITS:** 4  
**GE AREA:** EUR, G  
\*FSSP Core Course

### CLASS 40H - GREEK MYTHOLOGY HONORS

**DAYS:** W  
**TIME:** 5:00 - 5:50  
**LOCATION:** ONLINE

A discussion section led by the professor is available to students in the honors program. Students will receive one unit for the honors seminar (40H) in addition to four units for Classics 40.  
**GRADE:** Letter  
**UNITS:** 1  
**GE AREA:** none

\*Priority granted to students in the Honors Program

### CLASS 99 - INTRODUCTION TO UNDERGRADUATE RESEARCH IN THE HUMANITIES: THE HISTORY OF DEMOCRACY

**DAYS:** T  
**TIME:** 3:30 - 5:00  
**LOCATION:** IN PERSON

Directed study, oriented toward research, to be arranged with individual faculty members. Course offers exceptional students an opportunity to participate in a research project or group  
**GRADE:** Opt  
**UNITS:** 1-3  
**GE AREA:** none

## COMMUNICATION

### COMM 1 - INTRO TO COMMUNICATION

**DAYS:** TWR  
**TIME:** 2:00 - 3:20  
**LOCATION:** IN PERSON

An introduction to the basic concepts and principles in the field of communication. Contexts include intrapersonal, interpersonal, intercultural, public, small group, organizational, and mass communication.  
**GRADE:** Opt  
**UNITS:** 5  
**GE AREA:** D, WRT

\*This course is a pre-req for the Communication major and will impact your pre-major GPA. It is important to review the pre-major guidelines before registering in this course.

## COMPARATIVE LITERATURE

### C LIT 30B - MAJOR WORKS IN EUROPEAN LITERATURE

**DAYS:** ASYNCHRONOUS  
**TIME:** ASYNCHRONOUS  
**LOCATION:** ONLINE

A survey of European literature. Renaissance and Neoclassical literature from Petrarch to Diderot.  
**GRADE:** Opt  
**UNITS:** 4  
**GE AREA:** E, EUR, G, WRT

### C LIT 30C - MAJOR WORKS IN EUROPEAN LITERATURE

**DAYS:** MTW  
**TIME:** 9:00 - 10:40  
**LOCATION:** IN PERSON

A survey of European literature. Romantic and modern literature from Rousseau to Solzhenitsyn.  
**GRADE:** Opt  
**UNITS:** 4  
**GE AREA:** E, EUR, G, WRT

### C LIT 33 - MAJOR WORKS OF AFRICAN LITERATURE

**DAYS:** MTW  
**TIME:** 2:00 - 3:40  
**LOCATION:** IN PERSON

An introduction to the diverse literary traditions of Africa through an examination of selected works. Regional focus on North, West, East, Central, and South Africa varies.  
**GRADE:** Letter  
**UNITS:** 4  
**GE AREA:** G, NWC, WRT

## COMPUTER SCIENCE

### CMPSC W 8 - INTRO TO COMPUTER SCIENCE

**DAYS:** TWR  
**TIME:** 12:30 - 1:50  
**LOCATION:** ONLINE

Introduction to computer program development for students with little to no programming experience. Basic programming concepts, variables and expressions, data and control structures, algorithms, debugging, program design, and documentation.  
**GRADE:** Letter  
**UNITS:** 4  
**GE AREA:** C (L&S only), QNT (L&S only)

\*Restricted to COE students during FSSP course registration

## DANCE

### DANCE W 36 - HISTORY OF MODERN DANCE

DAYS: ASYNCHRONOUS

TIME: ASYNCHRONOUS

LOCATION: ONLINE

Historical development of modern dance in the United States and Europe in the twentieth century. Emphasis on visionary, feminist, and radical aspects of the form.

GRADE: Letter

UNITS: 4

GE AREA: F, WRT

## ENGINEERING SCIENCES

### ENGR W 3 - INTRO TO PROGRAMMING

DAYS: ASYNCHRONOUS

TIME: ASYNCHRONOUS

LOCATION: ONLINE

General philosophy of programming and problem-solving. Students will be introduced to the programming language MATLAB. Specific areas of study will include algorithms, basic decision structures, arrays, matrices, and graphing.

GRADE: Letter

UNITS: 3

GE AREA: none

\*Restricted to COE students during FSSP course registration.

## EAST ASIAN CULTURAL STUDIES

### EACS 4B - EAST ASIAN TRADITIONS: MODERN

DAYS: TWR

TIME: 2:00 - 3:25

LOCATION: IN PERSON

An introduction to the study of China and Japan in modern times, including the process of modernization, intellectual and political movements, national identity, literature and the arts, and popular culture.

GRADE: Opt

UNITS: 4

GE AREA: E, NWC, WRT

## ENGLISH

### ENGL 10 - INTRO TO LITERARY STUDY (L&S ONLY)

DAYS: MTWR

TIME: 10:00 - 11:25

LOCATION: IN PERSON

DAYS: MTWR

TIME: 11:00 - 12:25

LOCATION: IN PERSON

DAYS: MTWR

TIME: 12:30 - 1:55

LOCATION: IN PERSON

DAYS: MTWR

TIME: 2:00 - 3:25

LOCATION: IN PERSON

DAYS: MTWR

TIME: 3:30 - 4:55

LOCATION: IN PERSON

Acquaints students with purposes and tools of literary interpretation. Introduces techniques and vocabulary of analytic discussion and critical writing. Some emphasis on poetry with attention also to drama, essay, and the novel.

GRADE: Letter

UNITS: 4

GE AREA: A2

\*Priority to ENGL majors. Pre-req: WRIT 2, WRIT2E, WRIT 2LK. English 10 can be selected under "Writing" on the Course Preference Form.

## EARTH SCIENCE

### EARTH 7 - DINOSAURS

DAYS: TWR

TIME: 9:30 - 10:50

LOCATION: IN PERSON

The origin and diversification of dinosaurs, including birds. Survey of evolutionary relationships within the group, and between the major groups of vertebrates. Broad introduction including anatomy, geography, climate, and vertebrate contemporaries.

GRADE: Opt

UNITS: 4

GE AREA: C (L&S only), QNT (L&S only)

### EARTH 10 - ANTARCTICA: THE LAST PLACE ON EARTH

DAYS: TWR

TIME: 11:00 - 12:20

LOCATION: IN PERSON

The interrelations of the physical and biological environments on the continent Antarctica; Antarctica as an Earth system. Included are studies of tectonic history, global warming, ozone depletion, mineral resources, and the history of scientific exploration of the continent.

GRADE: Opt

UNITS: 4

GE AREA: C (L&S only), QNT (L&S only)

## ENGLISH CONT.

### ENGL 15 - INTRO TO SHAKESPEARE

DAYS: MTWR

TIME: 12:30 - 1:35

LOCATION: IN PERSON

Introduction to Shakespeare in which a number of major plays are read with close attention to language, dramatic structure, and historical context.

GRADE: Opt

UNITS: 4

GE AREA: G, WRT

### ENGL 50 - INTRO TO COMPARATIVE ETHNIC LITERATURE

DAYS: MTWR

TIME: 2:00 - 3:05

LOCATION: IN PERSON

Designed to introduce students to critical approaches to the study of ethnic literatures and cultures from the long twentieth century. In its different iterations, the course takes a comparative approach, surveying a wide range of literary genres by authors from Asian American, Black, Chicanox, Latinx, multiracial, Native American and other diverse communities. Students build an analytical foundation for examining literary production and learn to link form, artistry, and concept to histories and politics of colonialism, identity, migration, nationhood, race, and segregation.

GRADE: Letter

UNITS: 4

GE AREA: G, ETH, WRT

## ENVIRONMENTAL STUDIES

### ENV S 2 - INTRO TO ENVIRONMENTAL SCIENCE

DAYS: MTW

TIME: 11:00 - 12:25

LOCATION: IN PERSON

Provides integration of fundamental science with environmental topics. Includes impacts of human population increase; principles of systems and change, biogeochemical cycles, ecosystems and global climate; energy and laws of thermodynamics; water supply and pollution; toxicology and risk analysis; air pollution and stratospheric ozone depletion.

GRADE: Opt

UNITS: 4

GE AREA: C, WRT

### ENV S 3 - INTRO TO THE SOCIAL AND CULTURAL ENVIRONMENT

DAYS: MTWR

TIME: 12:30 - 1:40

LOCATION: IN PERSON

An introduction to the relationship of societies and the environment from prehistorical times to the present. The course is global in perspective, and includes history, literature, philosophy, economics, science, and culture as evidence for examining the human social environment.

GRADE: Opt

UNITS: 4

GE AREA: E, WRT

## EXERCISE AND SPORT STUDIES

### ESS W 3 - NUTRITION FOR HEALTH

DAYS: ASYNCHRONOUS

TIME: ASYNCHRONOUS

LOCATION: ONLINE

This course introduces students to the principles and practices associated with proper nutrition. Emphasis will be placed on food selection, dietary trends and the making of healthy food choices.

GRADE: Opt

UNITS: 3

GE AREA: none

### ESS W 9 - PRINCIPLES OF HEALTH PROMOTION

DAYS: ASYNCHRONOUS

TIME: ASYNCHRONOUS

LOCATION: ONLINE

Examines lifestyle factors and influences which decrease the possibility of premature disease and death and promote a longer and healthier life. Emphasis is placed on understanding the practices which have the most profound impact on health.

GRADE: Opt

UNITS: 2

GE AREA: none

## FEMINIST STUDIES

### FEMST W 20 - GENDER & POWER: INTRO TO FEMINIST STUDIES

DAYS: ASYNCHRONOUS

TIME: ASYNCHRONOUS

LOCATION: ONLINE

Introduction to central concepts and issues in feminist studies from the perspective of the social sciences. Explores the construction of gender and sexuality and the lives of diverse groups of women in the contemporary U.S. within a global context. Online version of FEMST 20.

GRADE: Opt

UNITS: 4

GE AREA: D, WRT

## FEMINIST STUDIES CONT.

### FEMST 60 - WOMEN OF COLOR: RACE, CLASS, AND ETHNICITY

DAYS: MTWR  
TIME: 2:00 - 3:20  
LOCATION: IN PERSON

Examination of the interlocking dynamics and politics of gender, race, sexuality, class, and culture in the experience of U.S. women of color. Readings focus on oppositional consciousness and resistance to oppression in the scholarship and literature by women of color.

GRADE: Opt  
UNITS: 4  
GE AREA: D, ETH, WRT

## FILM AND MEDIA STUDIES

### FAMST 46 - INTRO TO CINEMA

DAYS: TR  
TIME: 2:00 - 4:50  
LOCATION: IN PERSON

An introduction to the study of film as an aesthetic and social phenomenon, and to various methods of critical analysis.

GRADE: Opt  
UNITS: 4  
GE AREA: F, WRT

### FAMST 55CY - MEDIA ARTS: THE HIGH AND THE LOW: FROM ROBOTS TO CYBORGS

DAYS: MW  
TIME: 4:00 - 6:50  
LOCATION: IN PERSON

Born as industrial artifacts, robots, androids, and cyborgs have become representations of our fears, our hopes, and our expectations of the future. This course looks at the historical representation of human-like creations, from robots to cyborgs, and discuss media technology, techno-militarization, trans-humanism and posthumanism in the context of science-fiction cinema, literature, and new media.

GRADE: Opt  
UNITS: 4  
GE AREA: F, WRT

## GEOGRAPHY

### GEOG 4 - LAND, WATER, AND LIFE

DAYS: MTWR  
TIME: 9:30 - 10:35  
LOCATION: IN PERSON

Study of the interactions among water, landforms, soil, and vegetation that create and modify the surface of the Earth. Impacts of physical environment on human societies and humans as agents of environmental change.

GRADE: Opt  
UNITS: 4  
GE AREA: C (L&S only)

### GEOG 20 - GEOGRAPHY OF SURFING

DAYS: MTWR  
TIME: 2:00 - 3:05  
LOCATION: IN PERSON

Social and physical science concepts manifested in the sport of surfing. Topics include wave generation and forecasting, economics of the surf industry, spatial search, strategic behavior under crowding, territorialism, and the generation/diffusion of regional surf cultures.

GRADE: Opt  
UNITS: 4  
GE AREA: D

## GLOBAL STUDIES

### GLOBL 2 - GLOBAL SOCIOECONOMIC AND POLITICAL PROCESSES

DAYS: MTWR  
TIME: 11:00 - 12:15  
LOCATION: ONLINE

Examination of contemporary social, economic, political, and environmental change in a global context; the emergence of a global economy and new systems of world order; and the debate over "globalization" and whether or not it is desirable.

GRADE: Opt  
UNITS: 4  
GE AREA: D

## HISTORY

### HIST 2C - WORLD HISTORY

DAYS: TWR  
TIME: 11:00 - 12:25  
LOCATION: IN PERSON

Survey of the peoples, cultures, and social, economic, and political systems that have characterized the world's major civilizations in Europe, Asia, Africa, the Americas, and Oceania from 1700 to present.

GRADE: Opt  
UNITS: 4  
GE AREA: E, EUR, WRT

## HISTORY CONT.

### HIST 4C - MODERN EUROPE

**DAYS:** MTW  
**TIME:** 9:30 - 10:55  
**LOCATION:** IN PERSON

Survey of the history of Modern Europe, 1650-present. Discusses the major social, political, religious, and cultural characteristics and developments of the period, as well as key interactions between Europe and other parts of the world. Weekly discussion sections are an important feature of this course, enabling students to develop and expand upon material presented during the lecture hour.

**GRADE:** Opt  
**UNITS:** 4  
**GE AREA:** E, EUR, WRT

### HIST 17C - THE AMERICAN PEOPLE

**DAYS:** TWR  
**TIME:** 3:30 - 4:55  
**LOCATION:** ONLINE

World War I to the present. A survey of the leading issues in American life from colonial times to the present. The course focuses on politics, cultural development, social conflict, economic life, foreign policy, and influential ideas. Features discussion sections.

**GRADE:** Opt  
**UNITS:** 4  
**GE AREA:** D, AMH, WRT

### HIST W 80 - CHINESE CIVILIZATION

**DAYS:** ASYNCHRONOUS  
**TIME:** ASYNCHRONOUS  
**LOCATION:** ONLINE

A survey of the history of Chinese civilization from 2,000 BCE to the present, focusing on the origins and later development of political, social, economic, philosophical, religious, and cultural traditions.

**GRADE:** Opt  
**UNITS:** 4  
**GE AREA:** E, NWC, WRT

## INT - INTERDISCIPLINARY STUDIES

\*Course descriptions for INT courses can be found on pages 8-10.

### INT 35LT - EXPERIENCING SHAKESPEARE

**DAYS:** MTWR  
**TIME:** 12:30 - 3:20  
**LOCATION:** IN PERSON

\*We are excited to announce that FSSP students are eligible to apply for an Experiencing Shakespeare Scholarship! Scholarship application instructions will be provided upon course registration confirmation.

**GRADE:** Opt  
**UNITS:** 8  
**GE AREA:** G, EUR

## INT 64 - KICKSTART YOUR MAJOR AND CAREER PATH

**DAYS:** MTW  
**TIME:** 12:30 - 1:50  
**LOCATION:** IN PERSON

**DAYS:** MTR  
**TIME:** 11:00 - 12:20  
**LOCATION:** IN PERSON

**GRADE:** P/NP  
**UNITS:** 2  
**GE AREA:** none

## INT 94CC - CONSTRUCTIVE CONFLICT

**DAYS:** W  
**TIME:** 3:30 - 4:50  
**LOCATION:** IN PERSON

**GRADE:** P/NP  
**UNITS:** 1  
**GE AREA:** none

## INT 94FV - IMPROVING THE QUALITY OF LIFE OF OLDER ADULTS WITH DEMENTIA USING VIRTUAL REALITY

**DAYS:** M  
**TIME:** 2:00 - 3:20  
**LOCATION:** IN PERSON

**GRADE:** P/NP  
**UNITS:** 1  
**GE AREA:** none

## INT 94GN - TAKE CHARGE OF YOUR HEALTH: AN INTEGRATED APPROACH TO GOOD HEALTH AND FITNESS THROUGH THE STUDY OF BASIC PRINCIPLES OF EXERCISE, NUTRITION, SLEEP, AND STRESS MANAGEMENT

**DAYS:** R  
**TIME:** 11:00 - 12:20  
**LOCATION:** IN PERSON

**GRADE:** P/NP  
**UNITS:** 1  
**GE AREA:** none

## INT 94GO - CRAFTING FOR PUBLIC ENGAGEMENT

**DAYS:** W  
**TIME:** 5:00 - 6:20  
**LOCATION:** IN PERSON

**GRADE:** P/NP  
**UNITS:** 1  
**GE AREA:** none

## INT CONT.

### INT 94LS - INTRODUCTION TO MONEY AND FINANCES

**DAYS:** F  
**TIME:** 2:00 - 3:20  
**LOCATION:** IN PERSON

GRADE: P/NP  
UNITS: 1  
GE AREA: none

### INT 94MW - THE CASE AGAINST SCIENCE

**DAYS:** T  
**TIME:** 2:00 - 3:20  
**LOCATION:** IN PERSON

GRADE: P/NP  
UNITS: 1  
GE AREA: none

### INT 94OR - GLOBAL CALIFORNIA: PAST AND PRESENT

**DAYS:** W  
**TIME:** 3:30 - 4:50  
**LOCATION:** IN PERSON

GRADE: P/NP  
UNITS: 1  
GE AREA: none

### INT 94SE: APPROACHES TO SUPPORTING YOUTH WITH DISABILITIES

**DAYS:** R  
**TIME:** 3:30 - 4:50  
**LOCATION:** IN PERSON

GRADE: P/NP  
UNITS: 1  
GE AREA: none

### INT 94SH - HEALTH AND WELLNESS: WALK UCSB

**DAYS:** W  
**TIME:** 9:30 - 10:50  
**LOCATION:** IN PERSON

GRADE: P/NP  
UNITS: 1  
GE AREA: none

### INT 94QV - HISTORY OF WAR

**DAYS:** F  
**TIME:** 2:00 - 3:20  
**LOCATION:** IN PERSON

GRADE: P/NP  
UNITS: 1  
GE AREA: none

### INT 94WH - LANGUAGE LEARNING & TEACHING

**DAYS:** T  
**TIME:** 11:00 - 12:20  
**LOCATION:** IN PERSON

GRADE: P/NP  
UNITS: 1  
GE AREA: none

### INT 94WK - INTRO TO MACHINE LEARNING AND DATA SCIENCE

**DAYS:** T  
**TIME:** 2:00 - 3:20  
**LOCATION:** IN PERSON

GRADE: P/NP  
UNITS: 1  
GE AREA: none

### INT 95A - THE MODERN RESEARCH UNIVERSITY

**DAYS:** T  
**TIME:** 5:00 - 6:15  
**LOCATION:** ONLINE

GRADE: Opt  
UNITS: 2  
GE AREA: none  
\*FSSP required course

## ITALIAN

### ITALIAN 20X - INTRO TO ITALIAN CULTURE

**DAYS:** TWR  
**TIME:** 2:00 - 3:55  
**LOCATION:** ONLINE

A sweeping inquiry into Italian culture, from its origins to its current trends. Exploration of the media, sports, gastronomy, art, music, politics, language, regional and ethnic identity, sexuality, the family, and urban life. Taught in English.

GRADE: Opt  
UNITS: 4  
GE AREA: E

# MATHEMATICS

\*For math course placement info, please reference:  
<https://www.math.ucsb.edu/undergrad/course-placement>

## MATH 3A - CALCULUS WITH APPLICATIONS, FIRST COURSE

**DAYS:** MTWR  
**TIME:** 11:00 - 12:05  
**LOCATION:** IN PERSON

Differential Calculus including analytic geometry, functions and limits, derivatives, techniques and applications of differentiation, logarithmic and trigonometric functions.

GRADE: Opt  
UNITS: 4  
GE AREA: C (L&S only), QNT (L&S only)

## MATH 3B - CALCULUS WITH APPLICATIONS, SECOND COURSE

**DAYS:** MTWR  
**TIME:** 2:00 - 3:05  
**LOCATION:** IN PERSON

Integral calculus including definite and indefinite integrals, techniques of integration; introduction to sequences and series; with applications in mathematics and physics.

GRADE: Opt  
UNITS: 4  
GE AREA: C (L&S only), QNT (L&S only)

## MATH 4A - LINEAR ALGEBRA WITH APPLICATIONS

**DAYS:** MTWR  
**TIME:** 12:30 - 1:35  
**LOCATION:** IN PERSON

Systems of linear equations, matrix algebra, determinants, vector spaces and subspaces, basis and dimension, linear transformations, eigenvalues and eigenvectors, diagonalization, and orthogonality.

GRADE: Opt  
UNITS: 4  
GE AREA: none

## MATH 4B - DIFFERENTIAL EQUATIONS

**DAYS:** MTWR  
**TIME:** 11:00 - 12:05  
**LOCATION:** IN PERSON

First and second order differential equations, separation of variables, linear differential equations, systems of first order equations, nonlinear differential equations and stability.

GRADE: Opt  
UNITS: 4  
GE AREA: none

## MATH 34A - CALCULUS FOR SOCIAL AND LIFE SCIENCES

**DAYS:** MTWR  
**TIME:** 12:30 - 1:35  
**LOCATION:** IN PERSON

Introduction to differential and integral calculus with applications to modeling in the biological sciences.

GRADE: Opt  
UNITS: 4  
GE AREA: C (L&S only), QNT (L&S only)

## MATH 34B - CALCULUS FOR SOCIAL AND LIFE SCIENCES

**DAYS:** MTWR  
**TIME:** 9:30 - 10:35  
**LOCATION:** IN PERSON

Continued study of differential and integral calculus with differential and integral calculus with applications. Introduction to mathematical modeling with differential equations. Calculus of several variables including an introduction to partial derivatives.

GRADE: Opt  
UNITS: 4  
GE AREA: C (L&S only), QNT (L&S only)

# MUSIC

## MUS 11 - FUNDAMENTALS OF MUSIC

**DAYS:** MTWR  
**TIME:** 12:30 - 1:50  
**LOCATION:** IN PERSON

The study of notes, scales, triads, inversions, rhythm, harmony, and musical terminology. Laboratory activities include keyboard orientation, sight singing, and ear training.

GRADE: Opt  
UNITS: 4  
GE AREA: F

## MUS 15 - MUSIC APPRECIATION

**DAYS:** MTWR  
**TIME:** 9:30 - 10:35  
**LOCATION:** IN PERSON

A selective survey of music of western civilization; evolution of forms, styles, media. Designed to enable the student to listen with understanding.

GRADE: Opt  
UNITS: 4  
GE AREA: F, WRT  
\*Not open to Music majors

## PHILOSOPHY

### PHIL 3 - CRITICAL THINKING

**DAYS:** MTWR

**TIME:** 9:30 - 10:35

**LOCATION:** IN PERSON

Practical reasoning, argumentation, and the analysis of language as instruments of sound thinking in everyday life.

GRADE: Opt

UNITS: 4

GE AREA: E

### PHIL 4 - INTRO TO ETHICS

**DAYS:** TWR

**TIME:** 11:00 - 12:25

**LOCATION:** IN PERSON

An examination, at an introductory level, of such ethical issues as: why bemoan, moral relativism, the nature of virtues and vices; and possibly consideration of practical ethical problems such as abortion or war.

GRADE: Opt

UNITS: 4

GE AREA: E, WRT

## PHYSICS

### ASTRO W 1 - BASIC ASTRONOMY

**DAYS:** MTW

**TIME:** 9:30 - 10:50

**LOCATION:** ONLINE

A survey of the development of astronomy with an emphasis on understanding the observable properties of the solar system, the sun and other stars, our own and other galaxies, and the entire universe. Topics of current interest will be discussed as time permits.

GRADE: Opt

UNITS: 4

GE AREA: C (L&S only), QNT (L&S only)

## POLITICAL SCIENCE

### POL S 7 - INTRO TO INTERNATIONAL RELATIONS

**DAYS:** MTWR

**TIME:** 12:00 - 1:05

**LOCATION:** IN PERSON

An introduction to the basic concepts, theories, and problems of international relations; balance of power, deterrence, the states system, imperialism, realism, idealism, levels of explanation, war and peace.

GRADE: Opt

UNITS: 4

GE AREA: WRT

## RELIGIOUS STUDIES

### RG ST 1 - INTRO TO THE STUDY OF RELIGION

**DAYS:** MTWR

**TIME:** 12:30 - 1:55

**LOCATION:** IN PERSON

A consideration of major themes, issues, types of figures and phenomena, and traditions – all selected from the history of religion so as to illustrate the great variety of religious phenomena and to suggest some of the ways such things may be responsibly studied.

GRADE: Opt

UNITS: 4

GE AREA: E, WRT

### RG ST 7 - INTRO TO AMERICAN RELIGION

**DAYS:** TWR

**TIME:** 2:00 - 3:55

**LOCATION:** ONLINE

Religion and religions in America. Survey of the variety of religions or religious traditions in America, including Native American, Asian American, African American, Jewish, Roman Catholic, Muslim, and notably Protestant. Focus also on such common features as "civil religion."

GRADE: Opt

UNITS: 4

GE AREA: D, AMH, WRT

### RG ST 21 - ZEN BUDDHISM

**DAYS:** MTW

**TIME:** 12:30 - 2:25

**LOCATION:** IN PERSON

An introduction to the history and texts of the major lineages of Ch'an Buddhism in China and Zen Buddhism in Japan.

GRADE: Opt

UNITS: 4

GE AREA: E, NWC, WRT

## SOCIOLOGY

### SOC 1 - INTRO TO SOCIOLOGY

**DAYS:** MTWR

**TIME:** 2:00 - 3:05

**LOCATION:** IN PERSON

Basic concepts and issues in the study of human society. The structures and processes of human conduct, social organization, and social change.

GRADE: Opt

UNITS: 4

GE AREA: D

## STATISTICS & APPLIED PROBABILITY

### PSTAT 5A - UNDERSTANDING DATA

**DAYS:** MTWR  
**TIME:** 2:00 - 3:20  
**LOCATION:** IN PERSON

Introduction to data science. Concepts of statistical thinking. Topics include random variables, sampling distributions, hypothesis testing, correlation and regression. Visualizing, analyzing and interpreting real world data using Python. Computing labs required.

**GRADE:** Opt  
**UNITS:** 5  
**GE AREA:** C (L&S only), QNT (L&S only)

## THEATER

### THTR 2C - PERFORMANCE IN GLOBAL CONTEXTS: EUROPE

**DAYS:** MTWR  
**TIME:** 2:00 - 3:20  
**LOCATION:** IN PERSON

Introduction to theater and performance practice and traditions in Europe. Topics will include ritual, the rise of a public theater, the political uses of theater, the development of festival theater, and the uses of performance in non-theatrical contexts.

**GRADE:** Opt  
**UNITS:** 4  
**GE AREA:** F, EUR, WRT

## WRITING

### WRIT 2 - ACADEMIC WRITING

**DAYS:** MTWR  
**TIME:** 9:30 - 10:55  
**LOCATION:** IN PERSON

**DAYS:** MTWR  
**TIME:** 11:00 - 12:25  
**LOCATION:** IN PERSON

**DAYS:** MTWR  
**TIME:** 12:30 - 1:55  
**LOCATION:** IN PERSON

**DAYS:** MTWR  
**TIME:** 1:00 - 2:25  
**LOCATION:** IN PERSON

**DAYS:** MTWR  
**TIME:** 2:00 - 3:25  
**LOCATION:** IN PERSON

**DAYS:** MTWR  
**TIME:** 3:00 - 4:25  
**LOCATION:** IN PERSON

A writing course focusing on developing analytical skills, synthesizing multiple sources, sustaining coherent arguments, and revising for clarity of style. Reading and writing assignments are drawn from a range of academic disciplines.

**GRADE:** Letter  
**UNITS:** 5  
**GE AREA:** A1

## Stay Connected

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**FSSP Website:** [summer.ucsbs.edu/fssp](http://summer.ucsbs.edu/fssp)

**Email Us:** [fssp@summer.ucsbs.edu](mailto:fssp@summer.ucsbs.edu)

**Connect on Instagram:** [@UCSBsummer](https://www.instagram.com/UCSBsummer)