INTRODUCTION TO CREATIVE AUDIO PRODUCTION

MUS109CA
Summer Session B - 4 Units

Instructors: Kramer Elwell and Raphael Radna

Interested in electronic music? Podcasting? Sound design? Production for film or games?

Wherever your passion may lie, this course will teach you the skills required to work with digital audio. Through practical experience with specific software tools, you will learn to record, edit, and manipulate sound with computers, culminating in a final project. By the end of the course, you will be empowered to tackle your own digital audio projects, or pursue internships in audio production. Additionally, we present the history and theory of digital audio through lectures, readings, and listening assignments that trace the major trends and topics in the field from its origins in the early 20th century to the present day. Compositional and creative aspects are emphasized. No prior knowledge of digital audio or programming is required.