

Freshman Summer Start Program Schedule of Classes 2018



Table of Contents

Welcome Letter	3
Degree Requirements, Advanced Placement Chart, IB Credit Chart	4
Writing and Math Placement Information	5
University, GE, and Special Subject Requirements (Letters & Science students only)	6
Special Seminars and Courses	7-8
Reading the Schedule of Classes	9
Schedule of Classes	10-22
Support Information	23
Campus Map	24

Dear Freshman Summer Start Student,

Congratulations on being accepted into the Freshman Summer Start Program! Your next step is to select your summer courses. This document includes the list of classes available to you during FSSP as well as the steps for enrollment.

The Steps to Enrollment Are:

1. Review the schedule of classes (read the course descriptions and consider which classes you would like to take).
2. Speak with an academic advisor. Or, if you are a student in the College of Letters & Science or College of Engineering, participate in an academic advising webinar.
3. Complete the online course enrollment form.
4. If you are having trouble accessing or submitting the course enrollment form, please send an email to fspp@summer.ucsb.edu.

Academic Advising

In order to create your summer schedule, Academic Advisors in your college will advise you on taking courses that will help you complete General Education, pre-major, and major requirements. There are three undergraduate Colleges at UC Santa Barbara: the College of Letters & Science, the College of Engineering, and the College of Creative Studies.

College of Letters & Science

Most incoming freshmen, including those who are undeclared, are students in the College of Letters & Science (L&S). Before selecting your summer courses, you should attend an advising webinar provided by Academic Advising in the College of Letters & Science. The advising webinar dates for 2018 are:

Monday, May 14: 4:00 – 5:00 pm

Monday, May 21: 4:00 – 5:00 pm

Wednesday, May 30: 4:00 – 5:00 pm

Monday, June 4: 4:00 – 5:00 pm

Monday, June 11: 4:00 – 5:00 pm

To join a webinar, please go to: <http://ucsb-collaborate.adobeconnect.com/fspp/>. Login as Guest and use your PERM Number as your name

Contact: 805-893-2038, fsppacademicadvising@lts.ucsb.edu

College of Engineering

If you are a student in the College of Engineering it is highly recommended that you participate in an advising webinar before selecting your summer courses. The webinar provides an overview of the benefits of participating in FSSP, followed by a Q & A with College of Engineering advisors in which incoming students and parents can ask any questions they may have pertaining to the FSSP program for engineers specifically. The advising webinar dates for 2018 are:

Wednesday, May 30: 6:00 – 7:00 pm; [Register here](#).

Tuesday, June 19: 6:00 7:00 pm; [Register here](#).

Contact: 805-893-2809, coe-info@engineering.ucsb.edu.

College of Creative Studies

Students in the College of Creative Studies should contact Sara Sterphone at 805-893-5319 or by email at sara.sterphone@ccs.ucsb.edu. Sara will refer you to a Faculty Advisor in your academic emphasis.

Schedule of Classes

Many of the courses listed in this packet will help you fulfill specific requirements for General Education (GE) or pre-major requirements. Many will also fulfill Special Subject area requirements unique to your College. You will also have the opportunity to enroll in FSSP Seminars and Courses that have been created for, and are available only to, FSSP students. This packet will describe these seminars and courses, followed by the schedule of summer classes. For detailed information on degree requirements, advanced placement scores, and UCSB graduation requirements (listed below).

We are very happy that you've decided to participate in FSSP, and we look forward to meeting you this summer!

Sincerely,
Dr. Ralph Gallucci
Director, FSSP

Degree Requirements, Advanced Placement Chart, IB Credit Chart

In order to graduate from UC Santa Barbara, students must complete a series of academic requirements. There are University-wide requirements, General Education requirements, specific College requirements, and requirements based on a major and/or minor.

All of this information can be found in [UCSB's General Catalog](http://my.sa.ucsb.edu/Catalog/Current/Index.aspx).
<http://my.sa.ucsb.edu/Catalog/Current/Index.aspx>

Included in the General Catalog is also information about Advanced Placement Scores and International Baccalaureate credits.

To assist you with deciding on which courses to take during FSSP, we have provided segments of the General Catalog that may be applicable to you.

In order to better understand the degree requirements by the College of Letters and Science (L&S), please view the appropriate webpage based on your proposed degree:

L&S Bachelor of Arts Degree Requirements
<https://my.sa.ucsb.edu/catalog/Current/CollegesDepartments/lS-intro/BachelorofArtsDegree.aspx>

L&S Bachelor of Science Degree Requirements
<http://my.sa.ucsb.edu/catalog/current/CollegesDepartments/lS-intro/BachelorofScienceDegree.aspx>

To better understand your Advanced Placement scores and the Units that might be awarded, please visit the College Board Advanced Placement Credit Chart:
<http://my.sa.ucsb.edu/catalog/current/UndergraduateEducation/APCreditandChart.aspx>

To better understand your International Baccalaureate (IB) credits, please visit the International Baccalaureate Credit Chart:
<https://my.sa.ucsb.edu/catalog/2012-2013/UndergraduateEducation/InternationalBaccalaureateCreditChart.aspx>

Writing and Math Placement Information

Writing and Math Courses

During FSSP, students are able to take Writing and Math courses to meet University requirements.

Writing Program Courses

Writing 1: Available for FSSP students who score lower than 8 on the UC Analytical Writing Placement Exam (AWPE) and who have not satisfied UC Entry level Writing Requirement in any other way. (See below under Notes on Writing Program Courses.)

Writing 2: Available for students who have fulfilled the UC Entry Level Writing Requirement.

NOTES on Writing Program Courses

Students wishing to enroll in Writing 1 or 2 should list the writing course they believe they will qualify for on their enrollment form. We will enroll students in the appropriate writing courses when test scores are available. The following criteria satisfy the UC Entry Level Writing Requirement:

- Pass Systemwide UC Analytical Writing Placement Exam in May
- Score of 3 or above on Advanced Placement exam in English Language and Composition or English Composition and Literature
- Score of 30 or higher on the ACT Combined English/Writing test
- Score of 5, 6, or 7 on the higher level English A International Baccalaureate (IB) Exam
- Score of 6 or 7 on the standard level English A1 International Baccalaureate (IB) Exam
- 680 or higher on the Writing section of the SAT Reasoning Test
- Transfer course equivalent to Writing 2 with a grade of C or higher

If you have not satisfied the UC Entry Level Writing Requirement, you must take the UC Analytical Writing Placement Exam (AWPE). See www.writing.ucsb.edu for more information. If you do not pass the UC Analytical Writing Placement Exam, you must take Writing 1/1LK/1E

within your first year and earn a grade of C or higher. Once you matriculate at UCSB, you may no longer fulfill this requirement with coursework from another institution.

International students take the English Language Placement Exam in September. For more information, email jpatterson@hfa.ucsb.edu.

Math Courses

Math 34A: Students choosing Math 34A will be enrolled immediately, as no Algebra Diagnostic Test (ADT) is required.

Math 3A: Students interested in enrolling in Math 3A must take the Algebra Diagnostic Test online at mail.math.ucsb.edu/placementtest unless they receive a score of 2 on the AP CALC AB test. If you are interested in enrolling in this course during the summer, you should complete the Algebra Diagnostic Test (ADT) prior to completing your course preferences selection included in this packet.

Notes on Math Courses

If you qualify for a math course higher than Math 3A because of AP/IB test scores, previous college experience, or by other means, please include documentation with your course registration materials or contact the Summer Sessions office at fssp@summer.ucsb.edu.

For more information on all Math courses, please refer to the Mathematics Department website at math.ucsb.edu/ugrad/index.php.

University, GE, and Special Subject Requirements (L&S only)

The following list includes courses offered in Summer 2018 which meet or partially meet University Requirements, General Education, and Special Subject Requirements. Not all courses meet requirements for all undergraduates; students are responsible for knowing specific requirements which pertain to them. (Note: * = Does not satisfy College of Engineering GE requirement)

University Requirements

American History and Institutions

AS AM 1
HIST 17C
POL S 7, 12
CH ST 1B

University of California Entry Level Writing Requirement

WRIT 1

General Education Requirements

Area A- 1

WRIT 2

Area A-2

ENGL 10*

Area B (L&S) Area H (COE)/

Foreign Language

Students may satisfy this requirement by successfully completing quarter 3 or more advanced work in a foreign language

FR 3
GER 3
ITAL 3
JAPAN 3
PORT 16B
SPAN W1, 2, 3

Area C / Science, Mathematics, and Technology

ANTH 5
ASTRO 1*
CMPSC 4*, 8*
EARTH 7
EARTH 10
ENV S 2*
GEOG W12
MATH 3A*, 3B*, 34A,* 34B*
PSTAT 5A*

GE Requirements (cont.)

Area D / Social Science

ANTH 2
AS AM 1
CH ST 1B
COMM 1
FEMST W20, 60
POL S 7, 12
PSY 1
SOC 1

Area E / Culture and Thought

ARTHI 6B, 6C
BL ST 3
C LIT 30B, 30C
CLASS 20B
ENV S 3
HIST 2A, 2C, 4B, 8, 46
PHIL 3, 4
RG ST 1, 4, 5, 6

Area F / ARTS

ARTHI 6B, 6C, 6E
FAMST 46
MUS 11,15,17
THTR 5

Area G / Literature

C LIT 30B, 30C, 31
CLASS 40
ENGL 15

Special Subject Requirements

Ethnicity

AS AM 1
CH ST 1B
FEMST 60

European Traditions

ARTHI 6B, 6C
C LIT 30B, 30C
CLASS 20B, 40, 60
HIST 2A, 2C, 4B

Quantitative Relationships

ASTRO 1*
CMPSC 8
EARTH 7*, 10*
Math 3A*, 3B*, 34A*, 34B*
PSTAT 5A*

World Cultures

ANTH 2
ARTHI 6E
BLST 3
HIST 46
RGST 4, 6

Writing

ART 1A
ARTHI 6B, 6C
CHST 1B
C LIT 30B, 30C, 31
COMM 1
ENGL 15
ENV S 2, 3
FEMST W20, 60
FAMST 46
HIST 2A, 2C, 4B, 8, 46
MUS 15
PHIL 4
POL S 7, 12
RG ST 1, 4

Special Seminars and Courses

FSSP Common Course Interdisciplinary (INT) 95

All students participating in FSSP will enroll in this 1-unit course — **INT 95. The Modern Research University**. The course is only available to FSSP students and is moderated by the FSSP Director, Dr. Ralph Gallucci. This course introduces students to internationally recognized research currently being done on campus. As part of the course, students will meet faculty and learn about opportunities to become involved in undergraduate research during their time at UCSB. Graduate student mentors will further introduce students in small TA sections to all the opportunities and resources available to them on campus.

Freshman Seminars

UCSB has created an exciting new educational opportunity for members of the freshman class — Freshman Seminars. These small group seminars, with a maximum of twenty students, will be taught by faculty who have volunteered their time and effort because they want to teach students who are early in their UCSB careers. Facilitating student-faculty contact is one of the major goals of the Freshman Seminar. Students have the opportunity to take up to three of the following Freshman Seminars during FSSP:

INT 94ZZ. Asians and Asian Americans in Hollywood Films (1 unit) / Dr. Xiaojian Zhao, Asian American Studies

In this seminar we will explore images of Asian and Asian Americans in Hollywood films. Images of the early 20th century will be compared with those created in the later periods. We will also examine roles played by Asian American actors/actresses in Hollywood films.

INT 94IX. Playwriting Workshop (1 unit) / Dr. Carlos Morton, Theater and Dance

The goal of the playwriting workshop is to encourage writing for the stage. Students will write a 15 minute play on a subject of their choice utilizing plot, character, theme, diction, and spectacle. Scenes will be read in class and students are expected to assist each other in the readings.

INT 94GZ. Mummies, Myths and Magic: Surviving Death in Ancient Egypt (1 unit) / Dr. Stuart Smith, Anthropology

The ancient Egyptians and Nubians spent a great deal of time and effort preparing for the afterlife, making mummies and providing them with the equipment that would allow them to live forever. Mummies have been a source of fascination for centuries — witness most recently the success of Universal's remake of "*The Mummy*." So what makes a mummy? What was the most important funerary equipment for a successful afterlife? Just how much did immortality cost an average or above average ancient Egyptian? Drawing upon his own work

for the recent Mummy movies, archaeology at Luxor's Theban Necropolis and in Sudanese Nubia, Prof. Smith will explore some modern myths and the fascinating insights we can gain from mummies and their equipment.

INT 94IM. Research Methods and Opportunities in the Social Sciences (1 unit) / Dr. John Park, Asian American Studies

Leading professors in the social sciences are doing some exciting work at UCSB, and this course provides a glimpse into what they have been up to. Whether their research has been about banking policy, political behavior, mass communication and popular culture, or race, class, and gender inequality, their work has had a major impact on our understanding of complex social processes and problems. This course will focus on how your professors develop research projects, the methods they have used to gather new information, and then the brilliant theories they have proposed to explain their findings. Through this discussion, students will get a better sense of the multiple career opportunities available to students interested in the social sciences, including careers in law, business, public policy, and other related professions. We end with a discussion of the many opportunities available to undergraduates to engage in research, either on their own projects, or as a research assistant to a faculty member.

INT 94FC. Screen Classics: From The Gladiator to the Clash of the Titans (1 unit) / Dr. Dorota Dutsch, Classics

This class examines several Hollywood films dealing with classical subjects, both historical and mythological, which have been produced in the last twenty years. We will view excerpts from the *Gladiator* (2000), *Troy* (2004), *Alexander the Great* (2004), the HBO series *Rome* (2005-2007), *Lightening Thief* (2010), and *The Clash of the Titans* (2010), and ask what social trends may be behind this renaissance of interest in classics; we will also attempt to find the generic patterns evinced by these films, whose target audiences range from children to adult audiences with taste for violent and explicitly sexual material. Our goal in noting tendencies and generic patterns will be to identify the role that the classical past has come to play in popular culture.

INT 94RG. Introduction to Engineering and its Applications (1 unit) / Dr. Hua Lee, Electrical and Computer Engineering

This seminar sequence provides an overview of electrical, mechanical, and computer engineering in a concise and comprehensive manner. The full-spectrum topics include communications, signal processing, VLSI, control systems, robotics, and computer-aided design in hardware, software, system integration, as well as industrial applications. The seminars will also give you an excellent perspective of the curriculum, the advancement in the industry, as well as research directions in graduate study. In addition to presentations by faculty, the course includes a tour of engineering research facilities.

Special Seminars and Courses

Intro to Undergraduate Research Courses

EEMB 4FS. Introduction to Research in the Life Sciences (1 unit) / Megan Fentress, Doctoral Student, Biology

In this course, we will explore UCSB research projects in biology, ecology, biochemistry, and biophysics. We will learn about a range of research questions being addressed by leading researchers, who are collecting new data as they attempt to solve these problems. Topics may include cell-cell interaction, conditions for life, disease and parasitism, threats to local fisheries, and environmental issues. Meet undergraduate students like yourself, who are presently either volunteering, or employed part-time by the research groups. This class is especially valuable for anyone who wants to get involved in undergraduate research in the biological sciences or work in a lab or who is thinking of a career as a professional researcher or wants to go to medical, dental, pharmacy, veterinary, or nursing school.

INT 1. Introduction to Library Research (1 unit) / This course is designed to assist entering students in learning to use essential facilities and resources of the UCSB Davidson Library. This is a one-unit, pass/not passed course designed to teach the nature of research and the role of the library in the research process. Students will learn to: select a research topic and write an effective research statement; create and refine search strategies using the online catalog, article indexes, and other electronic resources; distinguish between popular and scholarly works; think critically about information and its sources; and document sources in an appropriate citation style.

Classics 99. Introduction to Undergraduate Research in the Humanities: The History of Democracy (1-3 units) / Dr. Ralph Gallucci, Classics and FSSP Director

We live in a democracy. Most of us likely believe that it is the best form of government, but what is its historical background. This class traces the origins of democratic government from ancient times up through the present. We begin in ancient Iraq, in a kingdom called Sumer, and read about a political system called "primitive democracy." We will also look at other examples of "primitive democracy" in evidence among ancient tribal societies and chiefdoms and in the modern anthropological record. We next examine the political systems of the Greeks and Romans, and how they have influenced our modern notions of democracy as well as socialism and communism since medieval times.

College of Letters and Science Honors Program Opportunities

Students in the Honors Program can meet their first year honors experience requirement this summer by enrolling in these two courses.

Classics 40H (1-unit discussion section) taken in conjunction with **Greek Mythology** (description below)

Classics 99. The History of Democracy (1-3 units) (description above)

Classics 40. Greek Mythology (4 units) / Dr. Ralph Gallucci, Classics and FSSP Director

This course examines the world of Greek mythology: the origin of the gods, the universe, and humans as well as the stories of the major Greek heroes, such as Cadmus, Perseus, Heracles, Theseus, Achilles, Odysseus, and Penelope. Readings include the Near Eastern *Epic of Gilgamesh*, Homer's *Iliad and Odyssey*, Hesiod's *Theogony* and *Works and Days*, and the *Homeric Hymns*. Special attention will be given to the religious, archaeological, social, historical, and cultural background of these works. Moreover, the class examines theories of myth interpretation and the influence of Greek myth in popular culture today. (*This course satisfies Area G and the European Traditions requirements and is open to all FSSP students.*)

Interdisciplinary Humanities Course

INT 35LT - Experiencing Shakespeare (8 units)

This innovative course brings together faculty from the departments of English and Theater & Dance to offer students an immersive experience of Shakespeare that combines performance, literary study, and research. As part of the course, students will attend a live theatrical production of *King Lear*, directed by Irwin Appel, one of the professors of the course. Students can expect Shakespeare to come to life on page and stage as we experience these multi-faceted plays from a variety of perspectives.

We are excited to announce that FSSP students are eligible to apply for an **Experiencing Shakespeare Scholarship!**

To apply for a scholarship, please send an email describing what interests you about this course (maximum 300 words). Email your essay to fssp@summer.ucsb.edu by **June 30th**.

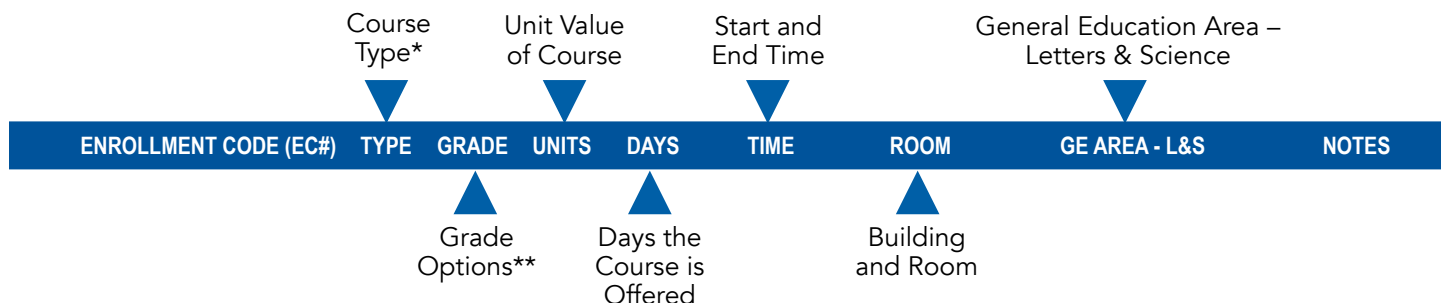
Enrichment Course

INT 64 - Major & Career Exploration (2 units / Career / Services)

This course provides students with a foundation for academic, personal, and career success. Through personal assessment activities that examine interests, personality styles, values, skills, and strengths, this course assists students in their exploration of college majors and career options while further developing an understanding of themselves as beginning college students. The focus will be on researching academic departments, career paths, and labor market trends while providing students with tools and strategies for reflection, goal-setting, and success.

Schedule of Classes

Reading the Schedule of Classes



Schedule Abbreviations

Days of the Week: M=Monday

T=Tuesday

W=Wednesday

R=Thursday

F=Friday

*Course Types: Dis=Discussion

Lec=Lecture

STD=Studio

**Grade Options: Letter=Letter Grade

P/NP=Pass or Not Passed

Opt=Letter Grade or Pass/Not Passed

Classes in your major must be taken for a letter grade.

Building Abbreviations

The building abbreviations are listed on the campus map

Selecting Your Summer Classes

You must select a minimum of 7 units, with a maximum of 13 units.

If a course is a lecture (Lec), it may also have a required discussion section (Dis). On your Enrollment Form, please indicate the code # for your selected discussion section, as this will enroll you in both the lecture and discussion section. You will be expected to attend both the lecture and the discussion section.

You will find throughout your college career at UCSB, courses can become full quickly, and as a result we may need to adjust your schedule to make sure you are enrolled in at least 7 units. You will be able to alter your own schedule once you arrive on campus in August. During Summer Orientation you will learn how to add and drop courses during FSSP. We will also suggest some ideas for enrolling in any course you were unable to get through our enrollment process.

Course Prerequisites

The courses listed on subsequent pages do not have prerequisites, except where listed. If you have AP courses that generate UC credits, or have taken other college courses, you may qualify to take other courses not listed below. Ask an Academic Advisor in your College if you qualify to take more advanced courses in a particular department.

ENROLLMENT CODE (EC#)	TYPE	GRADE	UNITS	DAYS	TIME	ROOM	GE AREA - L&S	NOTES
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ANTHROPOLOGY

ANTH 2 - INTRO CULTURAL ANTHROPOLOGY

	Lec	Opt	4	MTWR	930-1040	PHELP 1508	D- Social Sciences, NWC-World Cultures	
00067	Dis		4	F	1100-1210	HSSB 1228		
00075	Dis		4	F	1230-140	ELLSN 2816		
00083	Dis		4	F	200-310	GIRV 1106		

The nature of culture: survey of the range of cultural phenomena, including material culture, social organization, religion, and other topics.

ANTH 5 - INTRO BIOLOGICAL ANTHROPOLOGY

	Lec	Opt	4	MTWR	1100-1220	GIRV 1112	C- Science, Math, and Technology	
00141	Dis		4	F	1100-1210	HSSB 1227		
00158	Dis		4	F	1230-140	GIRV 1106		
00166	Dis		4	F	930-1040	HSSB 1237		

An introductory course in human evolutionary biology. Natural selection and its genetic basis are used to highlight a variety of human traits. The fossil record is addressed, but the course takes more of an "adaptationist" than a paleontological perspective.

ART

ART 18 - L/D DRAWING

	00521	Lec	Opt	4	M W	200-450	ARTS 2636		Fee Charged
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Introduction to two-dimensional representation with various drawing media, including structural and symbolic implications of the human form. Emphasis on organization of vision and thought.

ART HISTORY

ARTHI 6B - SURVEY II: RENAISSANCE- BAROQUE ART

	Lec	Opt	4	MTWR	200-320	ARTS 1341	E-Culture and Thought, EUR-European Traditions, F-Arts, WRT- Writing	
00711	Dis		4	T	330-440	ARTS 2324		

Renaissance and Baroque art in Northern and Southern Europe.

ARTHI 6C - SURVEY III: MODERN CONTEMPORARY ART

	Lec	Opt	4	MTWR	330-445	ARTS 1341	E-Culture and Thought, EUR-European Traditions, F-Arts, WRT- Writing	
00745	Dis		4	W	1100-1210	ARTS 2324		
00752	Dis		4	W	1230-140	ARTS 1332		

History of western art from the 18th century to the present.

ARTHI 6E - AFR, OCEANIA, N. AMER

	Lec	Opt	4	MTWR	930-1050	ARTS 1341	F-Arts, NWC-World Cultures, Traditions, WRT-Writing	
16147	Dis		4	M	200-310	ARTS 2324		
16154	Dis		4	M	330-440	ARTS 2324		

A conceptual, cross-cultural introduction to Amerind, Eskimo, African, and Oceanic arts: artists, sculptures, festivals, body decoration, masking, architecture, and painting will be seen in the context of social and religious values. Films, slides, and museum tours.

ASIAN AMERICAN STUDIES

AS AM 1 - INTRO AS AM HISTORY

	Lec	Opt	4	MTW	930-1055	HSSB 1173	D- Social Sciences, ETH- Ethnicity, AMH- American History	
01024	Dis		4	T	1200-1250	HSSB 1232		
01032	Dis		4	T	100-150	HSSB 1232		

Historical survey of Asian Americans in the United States from 1850 to the present. Topics include: Immigration patterns, settlement and employment, race and gender relations, community development, and transnational connections.

ENROLLMENT CODE (EC#)	TYPE	GRADE	UNITS	DAYS	TIME	ROOM	GE AREA - L&S	NOTES
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ASTRONOMY

ASTRO 1 - BASIC ASTRONOMY

	Lec	Opt	4	MTW	1230-150	BRDA 1610	C-Science, Math and Technology, QNT- Quantitative Relationships	
01164	Dis		4	R	1230-150	SH 1430		
01172	Dis		4	R	1100-1220	ARTS 1349		

A survey of the development of astronomy with an emphasis on understanding the observable properties of the solar system, the sun and other stars, our own and other galaxies, and the entire universe. Topics of current interest will be discussed as time permits.

BLACK STUDIES

BL ST 3 - INTRODUCTION TO AFRICAN STUDIES

	Lec	Letter	4	MTW	930-1055	ARTS 1349	E-Culture and Thought, NWC- World Cultures	
01263	Dis		4	T	1100-1220	SH 3707		
01271	Dis		4	W	1100-1220	SH 3707		

A survey of the subject matter, themes, and methods of African Studies. While briefly surveying the prehistory and early states of Africa, the course focuses on the culture and society of the colonial and independence eras.

COMPARATIVE LITERATURE

C LIT 30B - MAJOR WORKS IN EUROPEAN LITERATURE

	Lec	Opt	4	MTWR	930-1055	HSSB 1206	E-Culture and Thought, EUR-European Traditions, G-Literature, WRT-Writing	
01396	Lec	Opt	4	MTWR	930-1055	HSSB 1206		

A survey of European literature. Renaissance and Neoclassical literature from Petrarch to Diderot.

C LIT 30C - MAJOR WORKS IN EUROPEAN LITERATURE

	Lec	Opt	4	MTWR	1230-155	SH 2635	E-Culture and Thought, EUR-European Traditions, G-Literature, WRT-Writing	
01404	Lec	Opt	4	MTWR	1230-155	SH 2635		

A survey of European literature. Romantic and modern literature from Rousseau to Solzhenitsyn.

C LIT 31 -ASIAN LITERATURES

	Lec	Opt	4	TWR	200-355	PHELP 2536	G-Literature, NWC-World Cultures Traditions, WRT-Writing	
01412	Lec	Opt	4	TWR	200-355	PHELP 2536		

An introduction to the diverse literary traditions of Asia through an examination of selected works. Regional focus on East, South, and Southeast Asia varies.

CHICANO STUDIES

CH ST 1B - INTRODUCTION CHICANO/A STUDIES

	Lec	Opt	4	MTWR	1230-135	PHELP 1440	D-Social Sciences, ETH-Ethnicity, WRT- Writing, AMH-American History	
01610	Lec	Opt	4	MTWR	1230-135	PHELP 1440		

Introduction to the historical and contemporary development of the Chicano/a community. Course is interdisciplinary in nature. Focuses by quarter on A. history, B. gender, and C. culture.

ENROLLMENT CODE (EC#)	TYPE	GRADE	UNITS	DAYS	TIME	ROOM	GE AREA - L&S	NOTES
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CLASSICS

CLASS 40 - GREEK MYTHOLOGY

	Lec	Opt	4	MTWR	930-1050	BUCHN 1910		
02451	Dis		4	T	800-850	HSSB 3201	EUR- European Traditions, G-Literature	FSSP Course
02469	Dis		4	T	100-150	HSSB 3201		
02477	Dis		4	T	400-450	HSSB 3202		
02485	Dis		4	R	800-850	HSSB 3201		
02493	Dis		4	R	100-150	HSSB 3201		
02501	Dis		4	R	400-450	HSSB 3202		
02519	Dis		4	W	800-850	HSSB 3202		
02527	Dis		4	W	100-150	HSSB 3201		
02535	Dis		4	W	400-450	HSSB 3202		
02543	Dis		4	W	200-250	HSSB 3202		
02550	Dis		4	T	200-250	HSSB 3202		
02568	Dis		4	R	200-250	HSSB 3201		
02576	Dis		4	T	1100-1150	HSSB 3202		
02584	Dis		4	W	1100-1150	HSSB 3201		
02592	Dis		4	R	1100-1150	HSSB 3202		

Introduction to the principal myths of ancient Greece and the ways in which these myths have been understood. Format and readings vary.

CLASS 40H - GREEK MYTHOLOGY HONORS

	02600	Lec	Letter	1	W	500-550	HSSB 4065		Honors Students

A discussion section led by the professor is available to students in the honors program. Students will receive one unit for the honors seminar (40H) in addition to four units for Classics 40.

CLASS 60 - SCIENCE IN GREECE

	15388	Lec	Opt	4	MTWR	1100-1220	HSSB 1173		EUR- European Traditions

An examination of the origins and development of ancient science, especially Greek medicine and science in the Classical and Hellenistic periods. Topics may include scientific methodologies, the first atomic theory, the science of warfare, and the politics of science.

CLASS 99 - INTRO TO RESEARCH

	02626	Lec	Opt	1.0 - 3.0	T	330-500	HSSB 4065		(FSSP Core Course)

Directed study, oriented toward research, to be arranged with individual faculty members. Course offers exceptional students an opportunity to participate in a research project or group.

COMPUTER SCIENCE

CMPSC 4 - CS BOOTCAMP

	Lec	Letter	4	TWR	1100-1220	PHELP 1260		
02683	Dis		4	T	1230-150	PHELP 3525	C- Science, Math, and Technology	
02691	Dis		4	T	200-320	PHELP 3525		
16591	Dis		4	T	330-450	PHELP 3525		

An introduction to computational thinking, computing, data management, and problem solving using computers, for non-majors. Topics include coding basics, representing code and data using a computer, and applications of computing that are important to society.

ENROLLMENT CODE (EC#)	TYPE	GRADE	UNITS	DAYS	TIME	ROOM	GE AREA - L&S	NOTES
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CMPSC 8 - INTRODUCTION TO COMPUTER SCIENCE

	Lec	Letter	4	TWR	200-320	TD-W 1701	C- Science, Math, and Technology, QNT- Quantitative Relationships	For CMPSC and CMPEN
02717	Dis		4	M	930-1050	PHELP 3525		
02725	Dis		4	M	1100-1220	PHELP 3525		
02733	Dis		4	M	1230-150	PHELP 3525		
16527	Dis		4	M	330-450	PHELP 3525		

Introduction to computer program development for students with little to no programming experience. Basic programming concepts, variables and expressions, data and control structures, algorithms, debugging, program design, and documentation.

COMMUNICATIONS

COMM 1 - INTRO COMMUNICATION

	Lec	Opt	5	TW	200-405	PSYCH 1924	D- Social Sciences, WRT- Writing	This course is a pre-requisite for the Communication major*
03129	Dis		5	R	1230-155	HSSB 1223		
03137	Dis		5	W	200-325	HSSB 1228		
03145	Dis		5	W	1230-155	HSSB 1211		
03152	Dis		5	W	200-325	HSSB 1227		

Survey of basic concepts, principles, and models of communication. Introduction to the importance of communication in intrapersonal, interpersonal, small group, organizational, and mass media contexts.

*This course is a pre-requisite for the Communication major and will impact your pre-major GPA. It is important to review the [pre-major guidelines](#) before enrolling in this course.

DANCE

DANCE W 36 - HISTORY OF MODERN DANCE

	03509	Lec	Opt	4	T.B.A.	T.B.A.	ONLINE	F - Arts, WRT - Writing
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Historical development of modern dance in the United States and Europe in the twentieth century. Emphasis on visionary, feminist, and radical aspects of the form.

Only certain types of students do well in online courses. Before requesting an online course during FSSP, please consider if you would describe yourself as someone who is: 1) self-motivated and self-disciplined; 2) unafraid to seek assistance and ask questions when needed, 3) able to stay on a schedule and meet deadlines.

EARTH SCIENCE

EARTH 7 - DINOSAURS

	Lec	Opt	4	TWR	330-450	ARTS 1349	C- Science, Math, and Technology, QNT- Quantitative Relationships
03616	Dis		4	T	900-1025	PSB - S2725	
03624	Dis		4	W	1000-1125	PSB - S2725	

The origin and diversification of dinosaurs, including birds. Survey of evolutionary relationships within the group, and between the major groups of vertebrates. Broad introduction including anatomy, geography, climate, and vertebrate contemporaries.

EARTH 10 - ANTARCTICA

	Lec	Letter	4	TWR	1100-1220	PSB-S2712	C-Science, Math and Technology, QNT- Quantitative Relationships
03657	Dis		4	T	300-425	PSB-S2712	
03665	Dis		4	R	200-325	PSB-S2712	

The interrelations of the physical and biological environments on the continent Antarctica; Antarctica as an earth system. Included are studies of tectonic history, global warming, ozone depletion, mineral resources, and the history of scientific exploration of the continent.

ENROLLMENT CODE (EC#)	TYPE	GRADE	UNITS	DAYS	TIME	ROOM	GE AREA - L&S	NOTES
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ECOLOGY, EVOLUTION & MARINE BIOLOGY

EEMB 4FS

	05181	Lec	P/NP	1	W	330-500	GIRV 1108	Special FSSP Seminar. Please see page 5 for more information.
	05199	Lec	P/NP	1	R	330-500	GIRV 1108	
	05207	Lec	P/NP	1	M	330-500	HSSB 2201	
	05215	Lec	P/NP	1	T	330-500	GIRV 1108	

Selected topics of special interest designed to display the broad diversity of the biological sciences. This course is strongly recommended for freshmen and/or prospective majors within the biological sciences.

ENGLISH

ENGL 10 - INTRODUCTION TO LITERARY STUDY

	05595	Lec	Letter	4	MTWR	930-1055	HSSB 1210	A2-English Reading & Composition	Priority to declared ENGL majors. Pre-req: WRIT 2, WRIT 2E, WRIT 2LK
	05603	Lec	Letter	4	MTWR	1100-1225	HSSB 1210		
	05611	Lec	Letter	4	MTWR	1230-155	HSSB 1206		
	05629	Lec	Letter	4	MTWR	200-325	HSSB 1210		

Acquaints students with purposes and tools of literary interpretation. Introduces techniques and vocabulary of analytic discussion and critical writing. Some emphasis on poetry with attention also to drama, essay, and the novel.

ENGL 15 - INTRODUCTION TO SHAKESPEARE

	05645	Lec	Opt	4	MTWR	330- 455	GIRV 1115	G-Literature, WRT-Writing	
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Introduction to Shakespeare in which a number of major plays are read with close attention to language, dramatic structure, and historical context.

ENGINEERING SCIENCES

ENGR W 3 - INTRODUCTION TO PROGRAMMING

		Lec	Letter	3	T.B.A.	T.B.A.	ONLINE		For CHEME, EE & ME only
	05942	Dis		3	T.B.A.	T.B.A.	ONLINE		
	05959	Dis		3	T.B.A.	T.B.A.	ONLINE		

General philosophy of programming and problem-solving. Students will be introduced to the programming language MATLAB. Specific areas of study will include algorithms, basic decision structures, arrays, matrices, and graphing.

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ENVIRONMENTAL STUDIES

ENV S 2 - INTRO TO ENVIRONMENTAL SCIENCE

		Lec	Opt	4	MTW	330-455	HSSB 1173	C-Science, Math and Technology, WRT-Writing	
	05991	Dis		4	R	330-455	HSSB 1173		

Provides integration of fundamental science with environmental topics. Includes impacts of human population increase; principles of systems and change, biogeochemical cycles, ecosystems and global climate; energy and laws of thermodynamics; water supply and pollution; toxicology and risk analysis; air pollution and stratospheric ozone depletion.

ENV S 3 - INTRODUCTION TO THE SOCIAL AND CULTURAL ENVIRONMENT

		Lec	Opt	4	MTW	1230-155	WEBB 1100	E- Culture and Thought, WRT-Writing	
	06015	Dis		4	R	1230-155	WEBB 1100		

An introduction to the relationship of societies and the environment from prehistorical times to the present. The course is global in perspective, and includes history, literature, philosophy, economics, science, and culture as evidence for examining the human social environment.

ENROLLMENT CODE (EC#)	TYPE	GRADE	UNITS	DAYS	TIME	ROOM	GE AREA - L&S	NOTES
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FILM AND MEDIA STUDIES

FAMST 46 - INTRO TO CINEMA

	Lec	Opt	4	MW	1000-1250	BUCHN 1920	F-Arts, WRT- Writing	
06270	Dis		4	M	100-150	SSMS 2013		
06288	Dis		4	M	200-250	SSMS 2013		
06296	Dis		4	M	300-350	SSMS 2013		
06304	Dis		4	T	1000-1050	SSMS 2013		
06312	Dis		4	T	1100-1150	SSMS 2013		
06320	Dis		4	T	1200-1250	SSMS 2013		

An introduction to the study of film as an aesthetic and social phenomenon, and to various methods of critical analysis.

FAMST 70 - MEDIA CRITICISM

	Lec	Opt	4	TR	1000-1250	BUCHN 1920	Fee Charged	
06346	Dis		4	W	1000-1050	SSMS 2013		
06353	Dis		4	W	1100-1150	SSMS 2013		
06361	Dis		4	W	900-950	SSMS 2013		

Develop the analytical tools required for a critical understanding of the interrelationship between media, culture, and society in America. Special attention given to how social structures shape media and how media products in return affect our cultural practices and patterns.

FEMINIST STUDIES

FEMST W 20 - INTRO GENDER POWER

06817	Lec	Opt	4	T.B.A.	T.B.A.	ONLINE	D-Social Sciences, WRT- Writing,	
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Introduction to central concepts and issues in feminist studies from the perspective of the social sciences. Explores the construction of gender and sexuality and the lives of diverse groups of women in the contemporary U.S. within a global context. Online version of FEMST 20.

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FEMST 60 - WOMEN OF COLOR

06692	Lec	Opt	4	MTWR	200-320	BUCHN 1934	D-Social Sciences, ETH-Ethnicity, WRT-Writing	
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Examination of the interlocking dynamics and politics of gender, race, sexuality, class, and culture in the experience of U.S. women of color. Readings focus on oppositional consciousness and resistance to oppression in the scholarship and literature by women of color.

FRENCH

FR 3 - ELEMENTARY FRENCH

06981	Lec	Opt	5	MTWRF	930-1145	HSSB 1215	B-Foreign Language	Session F (8/6-8/25)
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A continuation of French 2. By course end, students are exposed to the fundamentals of French and have acquired a solid working vocabulary. Writing and speaking encouraged through class discussion and web-based and creative projects. Four days a week; in French.

GEOGRAPHY

GEOG W 12 - MAPS AND SPATIAL REASONING

15883	Lec	Opt	4	T.B.A.	T.B.A.	ONLINE	C - Science, Math and Technology	
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Surveys properties of maps, emphasizing map use and interpretation. Lecture topics include map abstraction, generalization, map projections, and symbolization. Special purpose maps, thematic maps, and the display of quantitative and qualitative information is considered.

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ENROLLMENT CODE (EC#)	TYPE	GRADE	UNITS	DAYS	TIME	ROOM	GE AREA - L&S	NOTES
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GERMAN

GER 3

	07328	Lec	Opt	4	MTWR	930-1220	HSSB 1223	B-Foreign Language	Session F (8/6-8/25)
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Continuation of German 2

HISTORY

HIST 2A - WORLD HISTORY

		Lec	Opt	4	MTWR	930-1030	PHELP 2524	E-Culture and Thought, EUR-European Traditions, WRT- Writing	
	07450	Dis		4	M	1100-1150	ELLSN 2816		
	07468	Dis		4	M	1200-1250	ELLSN 2816		
	07476	Dis		4	M	100-150	HSSB 2202		

Survey of the peoples, cultures, and social, economic, and political systems that have characterized the world's major civilizations in Europe, Asia, Africa, the Americas, and Oceania from prehistory to 1000 CE.

HIST 2C - WORLD HISTORY

		Lec	Opt	4	MTWR	1100-1215	LSB 1001	E-Culture and Thought, EUR-European Traditions, WRT-Writing	
	07492	Dis		4	M	100-150	ELLSN 2816		
	07500	Dis		4	M	200-250	HSSB 2202		
	07518	Dis		4	M	300-350	HSSB 2202		
	07526	Dis		4	W	100-150	ELLSN 2816		
	07534	Dis		4	W	200-250	ELLSN 2816		
	07542	Dis		4	W	300-350	ELLSN 2816		

Survey of the peoples, cultures, and social, economic, and political systems that have characterized the world's major civilizations in Europe, Asia, Africa, the Americas, and Oceania from 1700 to present

HIST 4B - WESTERN CIVILIZATION

		Lec	Opt	4	MTWR	200-315	PHELPS 2524	E-Culture and Thought, EUR-European Traditions, WRT-Writing	
	07567	Dis		4	T	1000-1050	HSSB 2202		
	07575	Dis		4	T	1100-1150	ELLSN 2816		
	07583	Dis		4	T	1200-1250	ELLSN 2816		

1050 to 1715. History 4A-B-C is a general survey course, designed to acquaint the student with major developments that have influenced the course of western civilization since the earliest times. These developments are as likely to be in religion, the arts, and sciences as in the more traditional political field. Weekly discussion sections are an important feature of this course, enabling the student to develop and expand upon material presented during the lecture hour.

HIST 8 - INTRO HIST LAT AMER

		Lec	Opt	4	MTWR	200-320	TD-W 1701	E-Culture and Thought, WRT-Writing	
	15222	Dis		4	W	1100-1150	HSSB 2202		
	15230	Dis		4	R	1200-1250	HSSB 2202		
	15248	Dis		4	W	1200-1250	HSSB 2202		

Deals with major issues in Latin America's historical formation: pre-Hispanic cultures, Spanish conquest, role of colonial institutions, development of trade, eighteenth-century reform, independence, formation of nations; and identify major issues in current Latin American affairs.

HIST 46 - MIDDLE EASTERN HISTORY

		Lec	Opt	4	MTWR	200-335	PHELPS 1425	E-Culture and Thought, NWC-World Cultures, WRT - Writing	
	07880	Dis		4	R	100-150	ELLSN 2816		
	07898	Dis		4	R	200-250	ELLSN 2816		
	07906	Dis		4	R	300-350	HSSB 3202		

Course themes include rise of Islam, development of Islamic civilization, the Western impact, and current struggles and conflicts.

ENROLLMENT CODE (EC#)	TYPE	GRADE	UNITS	DAYS	TIME	ROOM	GE AREA - L&S	NOTES
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INT - Interdisciplinary courses - Special FSSP Courses & Seminars

INT 1 - INTRO TO LIBRARY RESEARCH

	08086	Lec	P/NP	1	MW	200-250	LIB 1312	FSSP Course
	08094	Lec	P/NP	1	TR	330-420	LIB 1312	
	08102	Lec	P/NP	1	MW	430-520	LIB 1312	
	08110	Lec	P/NP	1	TR	1230-120	LIB 1312	

Course designed to assist undergraduate students in learning how to use library resources effectively. Classwork emphasizes applied experience with finding and evaluating information, especially through use of library catalogs, journal indexes, and Internet resources.

INT 35LT - SHAKESPEARE

	08136	Lec	Opt	8	MTWR	1230-320	HSSB 1139	G-Literature, EUR - European Traditions
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This innovative 8-unit course brings together faculty from the departments of English and Theater & Dance to offer students an immersive experience of Shakespeare that combines performance, literary study, and research. As part of the course, students will attend a live theatrical production of *Naked Shakes' Much Ado About Nothing*, directed by Irwin Appel, one of the professors of the course. Students can expect Shakespeare to come to life on page and stage as we experience these multi-faceted plays from a variety of perspectives.

INT 64 - CAREER DEVELOPMENT

	08144	Lec	P/NP	2	MTR	950-1050	599 1109	FSSP Course
	08151	Lec	P/NP	2	MTW	1250-150	599 1109	

Provides an overview of theoretical constructs of career development and practical applications from college across the lifespan. Through lectures, readings, discussions, and projects, the course assists students in developing an effective life plan while exploring majors at college and career choices.

INT 94FC - FRSHMAN SEMINARS

	08342	Lec	P/NP	1	M	330-455	GIRV 1108	FSSP Course
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Screen Classics: From *The Gladiator* to the *Clash of the Titans*.

INT 94GZ - FRSHMAN SEMINARS

	08359	Lec	P/NP	1	R	330-455	HSSB 2001A	FSSP Course
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Mummies, Myths and Magic: Surviving Death in Ancient Egypt.

INT 94IM - FRSHMAN SEMINARS

	08367	Lec	P/NP	1	M	700-825PM	GIRV 1108	FSSP Course
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Research Methods and Opportunities in the Social Sciences.

INT 94IX - FRSHMAN SEMINARS

	08375	Lec	P/NP	1	R	330-455	GIRV 1106	FSSP Course
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Playwriting Workshop.

INT 94RG - FRSHMAN SEMINARS

	08383	Lec	P/NP	1	W	500-625	GIRV 1112	FSSP Course
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Introduction to Engineering and its Applications.

INT 94ZZ - FRSHMAN SEMINARS

	08391	Lec	P/NP	1	T	330-455	BUCHN 1934	FSSP Course
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Asians and Asian Americans in Hollywood Films.

INT - MODERN RESEARCH UNIVERSITY

INT 95 - MDRN RESEARCH UNIV

		Lec	Opt	1	T	510-600	IV THEA1	FSSP Required Course
	08417	Dis		1	F	900-950	HSSB 1223	
	08532	Dis		1	F	1000-1050	HSSB 1223	
	08656	Dis		1	F	1100-1150	HSSB 1223	

Introduces students to the nature of research in the various disciplines represented at UCSB through weekly lectures by faculty artists, engineers, humanists, scientists, and social scientists speaking about their creative or scholarly research projects. TA sections explore all of the resources and opportunities available to students at UCSB.

ENROLLMENT CODE (EC#)	TYPE	GRADE	UNITS	DAYS	TIME	ROOM	GE AREA - L&S	NOTES
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ITALIAN

ITAL 3 - ELEMENTARY ITALIAN

	08920	Lec	Opt	5	MTWRF	930-1145	HSSB 4202	B- Foreign Language	Session F (8/6-8/25)
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Continuation of Italian 2. Verbs in the future, conditional. Introduction to subjunctive. Further emphasis on the correct writing and speaking of Italian.

JAPANESE

JAPAN 3 - FIRST YR JAPANESE 3

	08987	Lec	Letter	5	MTWRF	830-1220	HSSB 1233	B-Foreign Language	Session F (8/6-8/25)
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Continuation of Japanese 2.

KOREAN

KOR 3 - FIRST YR KOREAN 3

	16097	Lec	Opt	5	MTWRF	830-1220	HSSB 4201	B- Foreign Language	Session F (8/6-8/25)
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Continuation of Korean 2.

LINGUISTICS

LING 8 - ORAL COMM FOR INTL STUDENTS

	17343	Lec	Opt	3	MTWR	1230-155	HSSB 1224		
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Develops oral skills to help multilingual undergraduate students, especially international students, participate in classroom activities and engage in campus life. Activities include group discussions, group presentations, interviews, and language focus on vocabulary and pronunciation

LING 12 - UNI WRIT FOR MULTILING STUD

	09134	Lec	Letter	4	MTWR	1100-1225	HSSB 1228		
	09126	Lec	Letter	4	MTWR	200-325	HSSB 1232		
	16931	Lec	Letter	4	MTWR	1230-155	GIRV 1108		

Principles of critical reading, thinking and writing in the university. Students analyze academic discourse, develop rhetorical strategies for exposition and argument, practice examination writing, and write and revise papers. Completion of C or better meets Entry Level Writing Requirement.

MATHEMATICS

MATH 3A - CALCULUS WITH APPLICATIONS, FIRST COURSE

	09456	Lec	Opt	4	MTWRF	1100-1205	387 1015	C-Science, Math and Technology, QNT-Quantitative Relationships	
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Differential Calculus including analytic geometry, functions and limits, derivatives, techniques and applications of differentiation, logarithmic and trigonometric functions.

MATH 3B - CALCULUS WITH APPLICATIONS, SECOND COURSE

		Lec	Opt	4	MTWR	200-305	HSSB 1173	C-Science, Math and Technology, QNT-Quantitative Relationships	
	09480	Dis		4	TR	330-420	HSSB 1215		
	09498	Dis		4	MW	330-420	HSSB 1206		

Integral calculus including definite and indefinite integrals, techniques of integration, with applications in mathematics and physics.

MATH 4A - LIN ALG W/ APPS

		Lec	Opt	4	MTWR	1230-135	BUCHN 1930		
	09571	Dis		4	MW	330-420	BUCHN 1934		
	09589	Dis		4	MW	230-320	HSSB 1214		
	09597	Dis		4	TR	330-420	HSSB 1214		
	09605	Dis		4	TR	230-320	HSSB 1223		

Systems of linear equations, matrix algebra, determinants, vector spaces and subspaces, basis and dimension, linear transformations, eigenvalues and eigenvectors, diagonalization, and orthogonality.

ENROLLMENT CODE (EC#)	TYPE	GRADE	UNITS	DAYS	TIME	ROOM	GE AREA - L&S	NOTES
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MATH 4B - DIFF EQUATIONS

	Lec	Opt	4	MTWR	1100-1205	CHEM 1171		
09670	Dis		4	MW	1230-120	HSSB 1210		
09688	Dis		4	TR	330-420	HSSB 1210		
09696	Dis		4	TR	130-220	HSSB 1215		
09704	Dis		4	TR	230-320	HSSB 1215		

First and second order differential equations, separation of variables, linear differential equations, systems of first order equations, nonlinear differential equations and stability.

MATH 6A - VECTOR CALCULUS 1

	Lec	Opt	4	MTWR	330-435	BUCHN 1930		
09787	Dis		4	TR	1030-1120	HSSB 1233		
09795	Dis		4	TR	1230-120	HSSB 1207		
09803	Dis		4	TR	1130-1220	HSSB 1233		
09811	Dis		4	TR	130-220	HSSB 1214		

Calculus of functions of several variables, vector-valued functions of one variable, scalar and vector fields, integration along paths, double and triple integrals, integration over surfaces, properties, and applications of integrals, and classical integration theorems of vector calculus.

MATH 6B - VECTOR CALCULUS 2

	Lec	Opt	4	MTWR	1230-135	HSSB 1173		
09852	Dis		4	TR	230-320	HSSB 1214		
09860	Dis		4	TR	330-420	HSSB 1224		

Integral theorems of vector calculus (continuation), infinite series, Fourier series, integrals and transforms, partial differential equations.

MATH 34A - CALCULUS FOR SOCIAL AND LIFE SCIENCES

09977	Lec	Opt	4	MTWRF	1230-135	387 1015	C-Science, Math and Technology, QNT- Quantitative Relationships	
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Introduction to differential and integral calculus with applications to modeling in the biological sciences.

MATH 34B - CALCULUS FOR SOCIAL AND LIFE SCIENCES

09993	Lec	Opt	4	MTWRF	930-1035	NH 1111	C-Science, Math and Technology, QNT-Quantitative Relationships	
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Continued study of differential and integral calculus with differential and integral calculus with applications. Introduction to mathematical modeling with differential equations. Calculus of several variables including an introduction to partial derivatives.

MUSIC

MUS 11 - FUNDAMENTALS OF MUSIC

	Lec	Opt	4	MTWR	1230-150	MUSIC 2224		
11148	Dis		4	F	1230-150	MUSIC 1232	F-Arts	
11155	Dis		4	F	200-320	MUSIC 1232		
16543	Dis		4	F	930-1050	MUSIC 1232		
16550	Dis		4	F	1100-1220	MUSIC 1232		

The study of notes, scales, triads, inversions, rhythm, harmony, and musical terminology. Laboratory activities include keyboard orientation, sight singing, and ear training.

MUS 15 - MUSIC APPRECIATION

	Lec	Opt	4	MTWR	930-1035	MUSIC 1207		
11213	Dis		4	F	1100-1220	MUSIC 1207	F-Arts, WRT-Writing	Not for Music Majors
11239	Dis		4	F	1230-150	MUSIC 1207		

A selective survey of music of western civilization; evolution of forms, styles, media. Designed to enable the student to listen with understanding.

ENROLLMENT CODE (EC#)	TYPE	GRADE	UNITS	DAYS	TIME	ROOM	GE AREA - L&S	NOTES
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MUS 17 - WORLD MUSIC

	Lec	Opt	4	MTWR	1100-1205	MUSIC 1145	F-Arts	
11262	Dis		4	F	1100-1220	MUSIC 1145		

An introductory course surveying the unity and diversity of folk, traditional, and classical music of the non-western world. Emphasis given to dance, theatre, musical instruments, and the role of music in society.

PHILOSOPHY

PHIL 3 - CRITICAL THINKING

	Lec	Opt	4	MTWR	930-1035	SH 1430	E-Culture and Thought	
11528	Dis		4	W	400-520	HSSB 1207		

Practical reasoning, argumentation, and the analysis of language as instruments of sound thinking in everyday life.

PHIL 4 - INTRODUCTION TO ETHICS

	Lec	Opt	4	MTWR	1100-1205	PSYCH 1924	E-Culture and Thought, WRT-Writing	
11551	Dis		4	M	200-320	LSB 1101		
11569	Dis		4	T	200-320	LSB 1101		
11577	Dis		4	M	1230-150	BUCHN 1934		
11585	Dis		4	T	1230-150	BUCHN 1934		

An examination, at an introductory level, of such ethical issues as: why be moral, moral relativism, the nature of virtues and vices; and possibly consideration of practical ethical problems such as abortion or war.

POLITICAL SCIENCE

POL S 7 - INTRO TO INT RELATIONS

	Lec	Opt	4	MTWRF	200-305	PHELP 2516	D-Social Sciences, WRT-Writing, AMH-American History	
15552	Dis		4	W	500-620	GIRV 1106		
15560	Dis		4	R	1100-1220	GIRV 1106		
15578	Dis		4	W	330-450	GIRV 1106		
15586	Dis		4	R	930-1050	HSSB 2202		

An introduction to the basic concepts, theories, and problems of international relations; balance of power, deterrence, the states system, imperialism, realism, idealism, levels of explanation, war and peace.

POL S 12 - AMERICAN GOVERNMENT AND POLITICS

	Lec	Opt	4	MTWR	300-425	PHELP 2516	D-Social Sciences, WRT-Writing, AMH-American History	
12575	Dis		4	T	1100-1220	GIRV 1106		
12583	Dis		4	M	500-620	GIRV 1106		
12591	Dis		4	T	200-325	GIRV 1106		
12609			4	T	930-1055	HSSB 1231		

Political ideas, institutions, and processes of American government. The role of congress and the president in policy formation and of the supreme court in interpreting the constitution.

PORTUGUESE

PORT 16B - PORTUGUESE FOR SPEAKERS OF ROMANCE LANGUAGES II

12849	Lec	Opt	4	MTWRF	930-1045	ELLSN 2816	B-Foreign Language	Pre-Req: PORT 16A
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Intensive introductory sequence in Portuguese covering the first full year of Portuguese grammar and advanced readings in Portuguese. Uses grammatical structures of the Romance languages, especially Spanish, as point of departure. Proficiency in all areas of Portuguese (reading, writing, listening, speaking) are emphasized.

STATISTICS & APPLIED PROBABILITY

PSTAT 5A - STATISTICS

	Lec	Opt	5	MTWR	1230-150	BRDA 1640	C-Science, Math and Technology, QNT-Quantitative Relationships	
12930	Dis	Opt	5	T	200-250	387 1015		
				W	200-250			
12948	Dis	Opt	5	T	300-350	387 1015		
				W	300-350			

Random variables, sampling distribution, estimation hypothesis testing, correlation and regression, other topics from statistics. Computing labs required.

ENROLLMENT CODE (EC#)	TYPE	GRADE	UNITS	DAYS	TIME	ROOM	GE AREA - L&S	NOTES
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PSYCHOLOGY

PSY 1 - INTRODUCTION TO PSYCHOLOGY

	Lec	Opt	4	TR	200-405	CHEM 1171	D-Social Sciences	This course is a pre-requisite for the Psychology major*
13417	Dis		4	T	1230-155	GIRV 1106		
13425	Dis		4	M	200- 325	ELLSN 2816		
13433	Dis		4	M	1230-155	GIRV 1106		
13441	Dis		4	W	1230-155	GIRV 1106		
13458	Dis		4	T	1100-1225	HSSB 2202		
13466	Dis		4	W	1100-1225	HSSB 2202		

An introduction to the subject matter and methods of psychology. Topics may include development, perception, memory, learning, cognition, affect, motivation, social behavior, personality, psychopathology, and the physiological basis of behavior.

*This course is a pre-requisite for the Psychology major and will impact your pre-major GPA. It is important to review the [pre-major guidelines](#) before enrolling in this course.

RELIGIOUS STUDIES

RG ST 1 - INTRODUCTION TO THE STUDY OF RELIGION

13771	Lec	Opt	4	MTWR	200-320	GIRV 1108	E-Culture and Thought, WRT-Writing
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A consideration of major themes, issues, types of figures and phenomena, and traditions--all selected from the history of religion so as to illustrate the great variety of religious phenomena and to suggest some of the ways such things may be responsibly studied.

RG ST 4 - INTRODUCTION TO BUDDHISM

13805	Lec	Opt	4	MTWR	930-1050	HSSB 1211	E- Culture and Thought, NWC-World Cultures, WRT-Writing
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The historical and cross-cultural exploration of Buddhism through the examination of basic texts, institutions, and practices of diverse Buddhist traditions.

RG ST 5 - JUDAISM/CHTY/ISLAM

13813	Lec	Opt	4	MTWR	1230-150	HSSB 2201	E-Culture and Thought, NWC-World Cultures
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Discussion of the larger issues regarding Islamic traditions encountering modern transformations of individuals and society.

RG ST 6 - ISLAM AND MODERNITY

13821	Lec	Opt	4	MTWR	800-920	HSSB 2201	E-Culture and Thought, NWC-World Cultures
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Discussion of the larger issues regarding Islamic traditions encountering modern transformations of individuals and society

SOCIOLOGY

SOC 1 - INTRO TO SOCIOLOGY

	Lec	Opt	4	MTWR	200-320	PHELP 3505	D-Social Sciences
13581	Dis		4	F	900-950	PHELP 2514	
13599	Dis		4	F	1000-1050	PHELP 2514	

Basic concepts and issues in the study of human society. The structures and processes of human conduct, social organization, and social change.

SPANISH

SPAN W 1 - ELEMENTARY SPANISH

18028	Lec	Opt	4	T.B.A.	T.B.A.	ONLINE	B-Foreign Language
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Span W1 is the first course of the Elementary Spanish three course sequence delivered in a fully online format. By the end of this course students are expected to develop basic proficiency in Spanish at the Novice-mid level.

Only certain types of students do well in online courses. Before requesting an online course during FSSP, please consider if you would describe yourself as someone who is: 1) self-motivated and self-disciplined; 2) unafraid to seek assistance and ask questions when needed, 3) able to stay on a schedule and meet deadlines.

ENROLLMENT CODE (EC#)	TYPE	GRADE	UNITS	DAYS	TIME	ROOM	GE AREA - L&S	NOTES
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SPAN 2 - ELEMENTARY SPANISH

	14415	Lec	Opt	4	MTWRF	930-1045	HSSB 3202	B-Foreign Language	
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Students will learn to use Spanish for communication in real, meaningful situations. This course will develop an understanding of basic grammatical concepts along with obtaining an appreciation of the various cultures of the Spanish-speaking world. The course follows a communicative approach and class time is primarily used for communication practice and Spanish will be spoken in class 99% of the time. By the end of this course students are expected to develop proficiency at the Novice-high level.

SPAN 3 - ELEMENTARY SPANISH

	14431	Lec	Opt	4	MTWRF	930-1045	HSSB 3201	B-Foreign Language	
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Students will learn to use Spanish for communication in real, meaningful situations. This course will develop an understanding of basic grammatical concepts along with obtaining an appreciation of various cultures of the Spanish-speaking world. The course follows a communicative approach and class time is primarily used for communication practice; Spanish will be spoken in class 99% of the time. By the end of this course students are expected to develop proficiency at the Novice-high or Intermediate-low level.

THEATER

THTR 5 - INTRO TO ACTING

	14555	Lec	Opt	3	MTW	200-420	TD-W 1507	F-Arts	
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An introduction for majors and nonmajors to the multiple problems of the actor's art and craft.

WRITING

WRIT 1 - APPROACHES TO UNIVERSITY WRITING

	14712	Lec	Letter	4	MTWR	1230-155	SSMS 1007	SUB- Subject A	
	14720	Lec	Letter	4	MTWR	1100-1225	PHELP 1529		
	14738	Lec	Letter	4	MTWR	200-325	SSMS 1007		

Principles of critical reading, thinking, and writing in the university. Writing focuses on analysis of academic discourse and development of rhetorical strategies. Completion with a grade of C or better meets Entry Level Writing Requirement.

WRIT 2 - ACADEMIC WRITING

	14787	Lec	Letter	4	MTWR	800-925	SSMS 1007	A1- English Reading & Composition	
	14795	Lec	Letter	4	MTWR	930-1055	SSMS 1007		
	14803	Lec	Letter	4	MTWR	1100-1225	HSSB 1206		
	14811	Lec	Letter	4	MTWR	630-755pm	BUCHN 1934		
	14829	Lec	Letter	4	MTWR	1230-155	SSMS 1007		

A writing course focusing on developing analytical skills, synthesizing multiple sources, sustaining coherent arguments, and revising for clarity of style. Reading and writing assignments are drawn from a range of academic disciplines.

WRIT 50 - WRIT & RESEARCH PROCESS

	14928	Lec	Opt	4	MTW	200-355	HSSB 1207	A2 - English Reading & Composition	Pre-Req: Writing 2
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A writing course addressing the analytical skills underlying the research processes of various academic and professional communities. Sections vary in topic and disciplinary emphasis.

Support Information

FSSP Website: summer.ucsb.edu/fssp

Much of the information about FSSP, including the downloadable Enrollment Packet, is found on our website. Please check our website for a full description of the program.

Online Help Center: summer.ucsb.edu/helpcenter

The Help Center is a searchable database of questions and answers specific to programs offered by the Office of Summer Sessions at UCSB. Please attempt to find the answer to your question by first searching our Help Center.

Email Us: fssp@summer.ucsb.edu

If you are unable to find the answer to your question by using our Help Center, feel free to send us an email. Most email questions received will receive an answer within 24 hours.

Call Us: 805-893-2377

If you have a very specific question about our program, or if you prefer to speak with a specialist on the phone, please feel free to give us a call. We are available from 8am-12pm and 1pm-5pm (PST), Monday through Friday. If someone is not available to answer your call, please leave a voicemail and we will return your call as soon as possible.

Campus Map

CODES-LOCATIONS

387 — Modular Classrooms (E-4)
 ARTS—Arts Building (E-3)
 BIOL2—Biological Sciences II (E-5)
 BRDA—Broida Hall (Physics) (E-5)
 BREN—Bren Hall (E-5)

BSIF—Bio Sci Instructional Facility (E-5)
 BUCHN—Buchanan Hall (D-4)
 CAMPB HALL—Campbell Hall (D-5)
 CHEM—Chemistry Building (D-5)
 ELLSN —Ellison Hall (D-4)
 EMBAR HALL—Embarcadero Hall (E-1)
 ENGR2—Engineering Building II (D-5)
 ENGR3—Engineering Building III (D-5)
 GIRV—Girvetz Hall (E-3)
 HFH—Harold Frank Hall (Engr I) (E-5)
 HSSB—Humanities & Soc Sci Bldg (E-2)

IV THEA—Isla Vista Theatres (E-1)
 KERR—Kerr Hall (D-3)
 KOHN—Kohn Hall (D-6)
 LSB—Life Science Building (E-4)
 MUSIC—Music Building (E-3)
 NOBLE—Noble Hall (E-4)
 NH—North Hall (D-4)
 OLD GYM—Old Gym (Bldg 479) (D-3)
 PHELP—Phelps Hall (D-4)
 PSB-N—Physical Sci Bldg North (D-5)
 PSB-S—Physical Sci Bldg South (D-5)
 PSYCH—Psychology Building (E-4)
 RECCN—Recreation Center (C-3)
 SH—South Hall (E-3)
 STU HLTH—Student Health Center (D-1)
 SSM5—Social Science & Media Studies (D-3)
 SRB—Student Resources Building (E-1)
 TD—Theater/Dance (E-2)
 WEBB—Webb Hall (Earth Sciences) (E-4)

Emergency

- For fire, police or medical emergency assistance call **9-911** or use emergency phones (in red boxes).
- UCSB Police Department, Public Safety Building, non-emergency **(805) 893-3446** (24 hours).
- CSO Escort Service is available by calling **(805) 893-2000**.

NOVEMBER 2014

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PARKING DESIGNATIONS

Permit required at all times.

- C** Commuting Student & Visitor
- RS2** Residential Student
- 22RS** Residential Student
- RS23** Residential Student
- RS38** Residential Student

- Bus Stop
- Coastal Access Pathway
- Coastal Access Point
- Disabled Parking
- EV Charging Station
- Motorcycles
- Parking
- Parking Meters
- Permit Dispensers
- Residence Hall
- Traffic Light

Please Observe
Posted
Speed Limits

